

EUGENE WEEKLY

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EW CAST OF CHARACTERS

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Reporter Camilla Mortensen

Arts & Music Editor Molly Templeton

Editor of Things & Dudes of Dudes Rick Levin

Calendar Editor/Staff Writer Shannon Finnell

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Bedortha, Brett Campbell, Rachael Carnes, Rachel Foster, Anna Grace, Zach Klassen, Kate Loftness, Zanne Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Adrienne van der Valk **Interns** Heather Cyrus, Philip Shackleton, Andy Valentine

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Contributing Photographer Paul Neevel

Photography Intern Kai Hayashi

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Distributors Gwen Bailey, Bob Becker, Brandon Galloway, Mike Goodwin, Susan and David Lawson,

Pedalers Express, Quickdraw, Steven Weeks,

Mary Wetherbee **Printing** Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

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(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

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1251 LINCOLN ST. EUGENE, OR 97401

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ENERGY SUCKERS

Hundreds of new apartment units have recently been constructed all over the UO campus neighborhood but neither solar water heating nor thermal heat pumps are being incorporated. This is not to mention the huge energy sucking coliseum and new athlete worshipping palaces of Nike University. St. Vincent de Paul seems to be the only entity in Eugene or Springfield that is actually incorporating real green solutions like solar water heating and heat pump technology in their new retail/housing complexes.

It is ironic that an entity that helps more poor people than any other and has the least resources to spend on infrastructure is setting the standard for building green in "green Eugene." Does the university, EWEB, city, county and state need to be shamed into actually living up to their green rhetoric? It regretfully appears so. Perhaps a little shaming will convince them to implement real green building practices before it is too late.

Shannon Wilson
Eugene

LEFTIST BLAME GAME

Kudos to Joseph Lieberman (News Briefs, 1/13) for the best analysis of the tragic Arizona shootings I've seen.

The far left got its butt kicked in November, and its agenda is being rejected in America. Like spoiled children, the leftists are using this tragedy to lash out and vent their frustrations in a blame game targeting just about anyone who doesn't agree with them. Lieberman instead

provides a credible and well-reasoned evaluation of the shooter's motives.

Had it been a conservative legislator taking the bullet we'd probably have never heard boo from these folks.

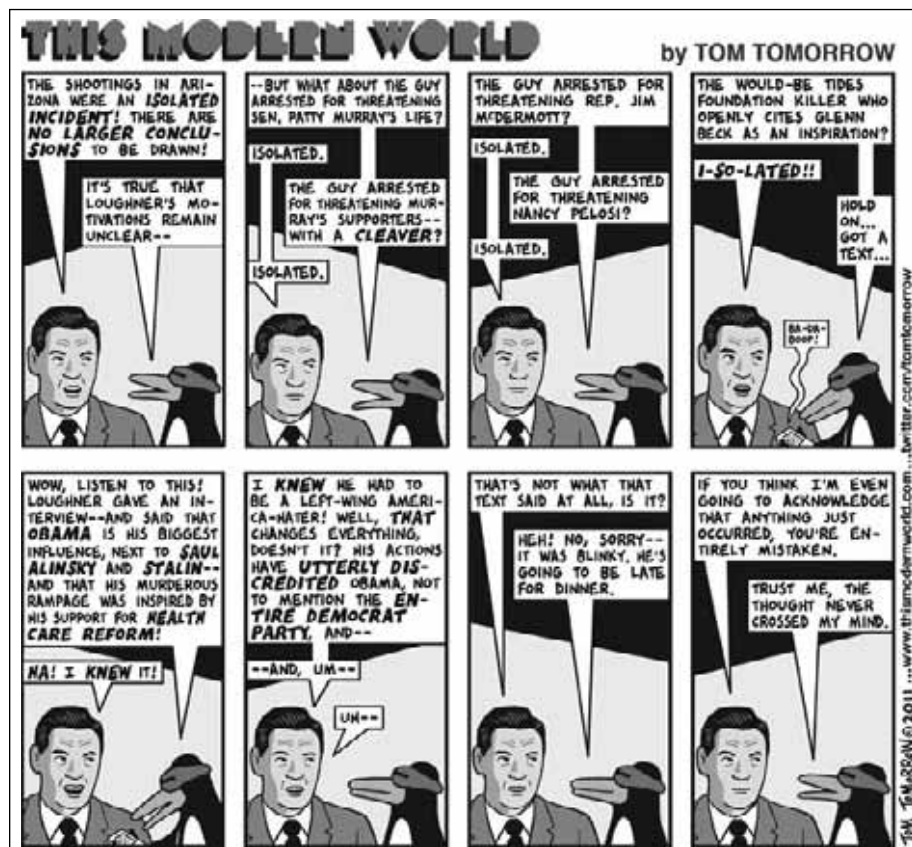
Jerry Ritter
Springfield

STIGMATIZED GROUP

I just wanted to thank you for the wonderful and positive coverage (1/6) of pit bulls and their owners and rescuers. Pit bull owners are a highly stigmatized group. Even though informal surveys show that middle-class white females or married couples are the most common owners and rescuers of pit bulls, many people still associate pit bulls with crime, poverty and drugs, and often speak in xenophobic or racist terms about pit bull owners.

I can identify with all of the women profiled in your article. Some of the portions of their interviews could have come straight out of my own mouth. It almost felt like I was the one being interviewed! I started out hating pit bulls like everyone else. Then I had an abused pit bull dumped on me. I soon fell in love with pit bulls. Now I am deeply involved in education, training and rescue.

I greatly appreciate this article because it encourages people to rescue and adopt pit bulls, and it "normalizes" the pit bull by showing the dogs with normal, respectable owners. Normalization and humanization of the pit bull is essential if we are to put a stop to the rampant abuse and neglect that this type of dog experiences. When the



pit bull is reframed as a normal, friendly, family dog, it will no longer be desirable to the thugs and druggies who seek out and create vicious dogs — which also has the effect of creating a safer community where pit bulls are raised with the love and care that any dog needs and deserves.

It really made my day to read such a responsible, educational article. Thanks again, from a Texan who happened to be in Eugene this week.

Jennifer Thomas
www.happypitbull.com
www.stopbsl.com

IRRATIONAL FEARS

I loved Camilla Mortensen's piece (1/6) that profiled pit bull owners. Through personal accounts, she defended and acquitted a much-maligned breed of wonderful dogs.

For me, Mortensen was preaching to the choir. My grandchildren have raised, loved and been companioned by pit bulls for nearly 20 years. They are intelligent, affectionate pets that do not deserve the irrational fear and bad press that has been created around them. These wonderful animals were raised and bred

viewpoint BY KATIE MEEHAN

Raising Arizona

Believing in a better world

As news of the recent tragic shooting in Arizona ricocheted across the nation, I recalled the first time I met Rep. Gabrielle Giffords — in a different Tucson parking lot, during her run for office in 2006. Carne asada crackled on the grill; people laughed and traded gossip; my friend's band howled country tunes from a makeshift stage. Gabby shook hands, thanked volunteers, listened intently to people who tugged at her sleeve. When a cover of "El Guero Canelo" — a local anthem — was played, she dragged her staffers onto the dance floor. Her feet had no rhythm, but she was fearless.

Since then — and particularly since that Saturday — "Arizona" has become synonymous with political division and violence. After seven years and a doctorate from the University of Arizona, I left Tucson last summer for greener pastures in Oregon — my home state. At the new faculty orientation, people raised their eyebrows when I listed my schooling. "Oh, Arizona," one person sighed, "Why are they so backward?"

While I can't blame them — Arizona is ground zero for border conflict, anti-gay and anti-immigrant legislation, foreclosures and dire fiscal circumstances — I find this conceptual distance even more troubling. Following this tragedy, our Oregon congressional delegate chose to draw lines between "us" and "them." Rep. Kurt Schrader described Arizona as "a little more whacked out than other states." Rep. Peter DeFazio offered a

similar explanation. "I would hope that nothing like this would happen in Oregon," he said. "This kind of behavior isn't part of Oregon's culture."

Really? I was an undergraduate at the UO when the shootings at Thurston High School rocked our community to its core. I remember the hateful anti-gay rhetoric that backed Measure 9. We all witnessed the racist and anti-government testimonies of the Woodburn bank bombers. Just last month, someone started a fire at a mosque in Corvallis, in apparent retaliation to the Pioneer Courthouse Square bomb threat. The Beaver State is not immune to divisive politics, planned acts of violence, or refusal to accept social difference.

The polarization of political discourse, in my opinion, pivots on questions of social difference: how we codify it, where we allow it, how we police it. These issues reach beyond the saguaro-studded deserts of the Southwest. "It is not only about the difference of opinion," remarked Rep. Raul Grijalva, a congressman from Arizona's 7th District, "but how we handle difference. There needs to be an acceptance of divergent views and how we act like a community. The state of Arizona is the bellwether state as the creator of much of the division across the nation."

Arizona's Pima County Sheriff Clarence Dupnik put it even more bluntly. "We have become the Mecca for prejudice and bigotry," he told a evening press conference. "Because I think it's the vitriolic rhetoric that we hear, day in and day out, from people in the radio business and some people in the TV business ... this has not become the nice United States of America that most of us have grown up in. And I think it's time that we do a little soul-searching." Some, like Sen. John Kyl, think "the sheriff's words have no place at a



press conference." But I think it's time to speak truth to power.

What meaning could ever emerge from such violence and loss? On one level, this was a story of a deeply disturbed individual, motivated by anti-government feelings, punishing citizens who happened to be, as Sheriff Dupnik said, "in the wrong place at the wrong time."

But on another level, this story reveals the profound refusal to peacefully accept difference. Consider this political map: Arizona is not "out there." It's right here. From health care to immigration, from the ideal role of government to the institution of marriage, political fault-lines run deep within our national bedrock. We suffer from the same lack of jobs, the same deteriorating education system, the same uncertain futures.

Now, more than ever, we need an American culture that respects difference — and that starts here, in Eugene. For 2011, try finding points of unexpected convergence and agreement between divisive issues. Attend a public lecture or event on a controversial topic. Learn to think critically and argue peacefully. Volunteer with a local organization that promotes peaceful understandings of social difference. Do a little soul-searching.

To the victims of this tragedy, their loved ones, and the people of the Old Pueblo, our Oregon hearts are with you. In these dark days, I reach back to another Saturday, to a different parking lot in Tucson — where under a starlit night Gabby Giffords danced in cowboy boots, asking us to believe in a world where hate gives way to hope. I'll see you there.

Katie Meehan is a professor of geography at the University of Oregon. She can be reached at meehan@uoregon.edu

LETTERS TO THE EDITOR

as companions/pets for rational, socially responsible owners.

At the risk of exposing another type of irrational fear, I would suggest that the roots of the pit bulls' unfair image are not unlike those irrational fears expressed by vocal anti-gun folks. My firearm was designed and built to protect me and my family from those who do us bodily harm. It is only as dangerous and deadly as I cause it to be. It has no influence over me. It is inanimate and will not function without direct action on my part.

I would challenge *EW* to acknowledge that, just as the pit bull is an innocent, harmless companion — unless taught and directed otherwise by its owner — the firearm is a harmless tool unless misused or negligently managed by its owner. Those who would ban the ownership of either promote irrational fear within our society.

Stephen Roberts
Eugene

WE NEED EMX

I hope all the good, decent people in Eugene will join me in boycotting every business with an anti-transit sign posted on West 11th. We need EmX transit in West Eugene and these clowns want to stop it.

Ralph Wombat
Eugene

GREAT EXPECTATIONS

I remember when success was beating the Beavers and the Huskies. And then success became having a winning season.

And then it became going to a bowl game. Then it was *winning* a bowl game. Then it was getting to the Rose Bowl.

Then it was finishing in the top 25. Then it was finishing in the top 10. Then it was getting to a BCS Bowl game. Now it is winning the national championship.

Every time our expectations were raised there were Monday morning quarterbacks on every corner ripping Brooks or Bellotti apart for their decisions when those expectations weren't met. I want to apologize to Chip and staff in advance for the criticism they are already getting from all those experts in our fair city who are clearly much better college football coaches than they will ever be.

Kevin O'Brien
Eugene

LOST DOGS REDEEMED

As the owner of a sweet loving pit bull I am deeply saddened when I hear stories about dogs that have killed or harmed people or other animals. These are real tragedies but the fact is any dog with the physical ability to maim or kill can be a threat — Dobermans, Rottweilers, chows are all breeds that have records similar to pit bulls when it comes to vicious attacks.

But rather than refute misleading statistics about which dogs are the most violent I want to draw attention to the story of the abused and neglected pit bulls kept for dog fighting by former NFL player Michael Vick. Author Jim Gorant tells their amazing story in *Lost Dogs; Michael Vick's Dogs and their Tale of Rescue and Redemption*. Of the 51 dogs rescued from Vick's property 47 of them were

rehabilitated. In spite of the terrible abuse they suffered, these dogs have proven themselves loving gentle companions to those who have adopted them. Their story shows this breed is capable of exhibiting excellent temperament under extreme circumstances. It also reinforces the fact that all dogs not matter what the breed, are domestic animals that rely on people to breed, raise and handle them in a responsible manner.

As a human society that has domesticated the Canine, we all share the responsibility to ensure they interact with others in a safe manner no matter the breed.

Claire Syrett
Eugene

SOME DIVERSITY

W. Shane Kiser's utopian vision (Letters, 1/6) that Eugene residents "synchronize" around "diversity" is pretty limited: "We do that on Ducks' day or for that matter the whole year round ... If we can agree on the Ducks, then why not our celebrations and our diverse choices of worship?"

Kiser should try wearing an OSU shirt in Eugene, especially in the fall, and the week before the Civil War, before thinking that this city celebrates "diversity" in all things. I will say though, that despite all the dirty looks and muttered insults I've received, I've also seen a lot of discrete smiles and "thumbs ups" from OSU alums who live here but have to hide their sports loyalties. I guess it's news to some, but not everyone worships at the House of Knight.

Chuck Kleinhans
Eugene

FOREST CARBON SINK

I cannot understand the accounting system by which burning wood is counted as a way to reduce global warming.

When plants die, photosynthesis stops. When a forest is cut and the plant material is burned or decays, carbon begins to be returned to the atmosphere. Rapid deforestation has contributed to the increase of CO₂ in the atmosphere over the past 200 years. It's probably 20 to 30 percent of the human contribution to the increase of CO₂ in the atmosphere.

When a forest is replanted after logging, CO₂ removal from the atmosphere by regrowth of the forest is rapid, then eventually it is balanced by respiration, but the quantity that has been removed remains in the regrown forest, not in the atmosphere. Thus, existence of a living forest is a carbon sink. Cutting down that forest releases the stored carbon back to the atmosphere.

Burning wood increases global warming by increasing the carbon dioxide released to the atmosphere. This is true whether we burn whole logs or limbs and small trees. If we didn't remove these, they would become fertilizer and soil conditioner for the next generation of trees. If we remove them, we will have unhealthy, stunted forests, or no forests. If all you care about is where your next million dollars is coming from, you will destroy the forest. If you care where the future forests will come from, you will protect the forest.

Ann Tattersall
Eugene



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LETTERS TO THE EDITOR

END THE RAMPAGES

My thoughts on the tragedy in Tucson: The "prevention" of violence is what we as a society should really focus on. I don't believe ordinary citizens need guns for protection like the Wild West days; however, guns aren't the problem. Take away the guns and you still have angry, rageful people.

We need to begin listening to our children on a daily basis from infancy on, before they grow up violent. You may say that is impossible. I say not only would it benefit us to know what our children are feeling inside, but more importantly the children would benefit from being heard by compassionate people trained to listen to them.

My solution to violence begins with the children. Please read my article at <http://dock.net/woodchip/endtoviolence.htm> you will find my well thought-out plan that could be implemented with the support of everyone of us to end rampages like the one by Jared Loughner in Tucson.

Karen Fenton
Marcola

THE FIGHT OF OUR LIVES

Whether she likes it or not, Sarah Palin is now associated with mass murder. Like a dog with cans tied to its tail, Palin cannot go anywhere, anymore, without the disruptive clank of her history behind her. As such, she seems a microcosm of that larger paradigm her party and its cheering fans have created for all of us: politics as veiled threats, finally morphed into mass murder, regardless of the muddled mindset of the shooter. It's pretty tough fighting propaganda when the propagandists change the rules of engagement. Tougher still when a rigged political system welcomes propaganda with opened, multi-tendriled arms, as ours does since the Supreme Court's Citizens United ruling.

Our mammoth mass media feeds the Palin mindset to all and sundry in its 24/7 news cycle. Palin maintained her website gun-sighting of Rep. Giffords until after Giffords had been gunned down. But now she's sorry. Sure. But I'll wager she checked her bank accounts before she felt bad.

Republicans have predictably already gone on the attack: Lamar Alexander claiming foul for the audacity of horrified citizens to point the finger at the presumptive provocateur. But Alexander gives the lie to his sincerity when he craftily omits mention of the evidence Palin so swiftly removed.

It's not often that one party enacts what it fantasizes but rarely admits. Bill Moyers, speaking of the Bush administration, once said: "We are in the fight of our lives." Well, he hadn't envisioned that literally, had he?

If Republicans escape this round of outrage, let us remember Jan. 8 as America's Kristallnacht, when one party decided it had the right stuff to start shooting.

Tom Erwin
Veneta

UNACCEPTABLE CUTS

No one wants new taxes but there is a time when we must pay if Oregon is to be a desirable place to live. An income tax, we all know, is the fairest tax and it is desperately needed now if we are to educate our young people, including my grandchildren.

Schools now have cuts in physical education when we have increasing obesity, cuts in school days, classes with more than 40 children, teachers buying school supplies, little counseling when kids need help. This is today! Further cuts! This is unacceptable!

Ruth Duemler
Eugene

BAD YEAR FOR MEAT

2010 was not a good year for the meat, dairy, and egg industries. In January, ABC News provided extensive coverage of cow abuse by the dairy industry. The BP oil spill in April called attention to an even larger Gulf "dead zone" caused by the massive amounts of animal waste dumped every day by the Mississippi River. A month later, a U.N. report urged a global shift towards a vegan diet to reduce world hunger and climate change.

In June, FDA asked factory farms to stop routine use of antibiotics that lead to drug-resistant bacterial infections in humans. August witnessed the largest ever recall of more than half billion eggs harboring salmonella.

Finally, President Obama signed into law the Healthy, Hunger-Free Kids Act to replace fatty animal products and other junk foods in school lunches and vending machines. According to the School Nutrition Association, 65 percent of U.S. schools now offer vegetarian lunch options.

For a New Year's resolution, we should all consider following suit. I found a great website at www.LiveVegan.org with recipes and tons of other useful info.

Elijah Hennison
Eugene



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news Briefs

4J MULLS CUTS, EQUITY, CITY TAX

The Eugene 4J School District at a Jan. 12 board meeting increased its estimate of budget cuts, backed away from closing a diverse neighborhood school and supported a city effort to help fund local schools.

After hearing new numbers from Governor-elect John Kitzhaber, 4J Superintendent George Russell revised his \$22 million estimate of cuts to \$26 million. “The \$26 million is a more realistic target,” Russell said.

At the meeting a majority of school board members and district staff appeared to oppose closing Adams elementary, one of the brownest and poorest schools in the district, to give the building to the Charlemagne French immersion elementary, one of the whitest and richest schools in the district.

“I wouldn’t support closing Adams,” said board member Anne Marie Levis, a French immersion parent.

“I still do recommend moving the Charlemagne school to the Parker site,” Russell said.

But a board majority opposed officially taking the option of closing Adams off the table, forcing Adams parents to go to more late night meetings to defend their school.

Fox Hollow parents apparently won’t

have to plea for their school. The School Board has not applied the same closure tests and criteria to Fox Hollow as it has applied to neighborhood schools. Some critics have long charged that targeting poorer and browner neighborhood schools for budget cut closures while exempting richer and whiter alternative schools is discrimination.

The board now appears to be targeting the Parker neighborhood school to make room for the French alternative school. Two board members suggested a less disruptive and costly option of not closing a neighborhood school for the French school pending a proposed reevaluation of 4J alternative schools next year.

But other board members did not voice support for officially adding that option. “I guess that we are not going to do that,” Board Chairman Craig Smith said.

Moving Fox Hollow to Parker may apparently save almost no money, as it would require a new large parking lot and drop-off area because almost all the French school parents drive their kids to school, according to 4J staff.

But school administrators said they support closing neighborhood schools even if no money is saved, arguing that coping with staffing cuts is easier on kids and administrators in a larger school. Even if closing smaller schools saves no money, “it would still be a wise idea,” said Peter Tromba, head of a 4J administrators group.

District staff argued for a May school construction bond measure of about \$130 million. They argued the timing would: leverage \$15 million in federal construction funding; allow the district to claim it wasn’t raising taxes because of an expiring previous school construction levy; and prevent layoffs of 4J construction staff.

But if the two measures divided and confused voters, a May bond vote to build new schools could cause the district to lose \$10 million dollars or more in operating funding from a proposed city tax on the May

ballot to prevent mass teacher layoffs, packed classrooms and four-day school weeks.

If both measures are on the ballot, “what would that mean for the chances for either or both passing?” Russell wondered.

Timing the school construction measure with the district’s budget cuts could also complicate the bond measure’s passage. “Why are we asking for money to build schools when we are closing schools?” asked Pamela Gutierrez, a Crest Elementary parent.

Two board members and Russell spoke favorably of the city tax effort for schools.

Russell said he was “encouraged” that the Eugene City Council voted unanimously last week to study a city income tax to help fund the school district. “I think they need to be thinking about something that would be able to get \$10 million for this district,” Russell said.

“I think that it’s important that we’re open to this conversation they’re having at the city,” board member Jennifer Geller said.

Board chairman Smith said of the city tax effort for schools, “I’m hopeful that something will come of it.” — *Alan Pittman*

CHROMIUM-6 GETS TESTED LOCALLY

Chromium-6, aka hexavalent chromium — it’s the nasty cancer-causing stuff that led to a \$333 million lawsuit against Pacific Gas and Electric in California for contaminating a town’s drinking water and to the award-winning film *Erin Brockovich*.

After the advocacy organization Environmental Working Group’s December report showing that hexavalent chromium is in the water of 31 of 35 U.S. cities, including Bend, the carcinogen became an issue again.

On Jan. 15 the Environmental Protection Agency recommended that utilities nationwide test drinking water for hexavalent chromium.

Karl Morgenstern, EWEB’s drinking water source protection coordinator, says, “We test for total chromium, which includes chromium-6, and have not had any detections above lab reporting limits in raw water.”

He adds, “We have had a few detections in some tributaries, Camp and Cedar Creeks, but only 5 to 10 percent of the time.”

The utility says it has never detected chromium in its finished water or in the distribution system.

EWEB begins enhanced monitoring for the contaminant this week and will send samples to a lab in California capable of detecting minute levels of chromium.

Chromium-6 has not been a regulated contaminant, but the EPA says, that “the science behind chromium-6 is evolving,” and the agency is reviewing its health effects.

The EPA has previously found hexavalent chromium “likely to be carcinogenic to humans.” Previous studies have shown inhaling it causes lung cancer. In 2009, National Toxicology Program scientists reported that their two-year study on drinking water “clearly demonstrates” that the contaminant causes cancer. Rodents in the study developed malignant tumors in their small intestines and mouths from drinking water containing several different amounts of hexavalent chromium.

In Coos County, a controversial chromite mine under construction has caused fears that the contaminant could be released into the groundwater.

Although chromium occurs naturally in the earth, it can also get into water through chlorine, a common disinfectant in Oregon water systems, which can chemically transform the benign trivalent chromium into the carcinogenic chromium-6.

— *Camilla Mortensen*

ANGELA DAVIS AT WOMEN OF COLOR CONFAB

Angela Davis, Yellow Rage and Favianna Rodriguez are keynote speakers at the eighth annual Women of Color Conference from 8 am to 6 pm Friday and Saturday, Jan. 21-22, in Gerlinger Lounge and the LLC Performance Hall at UO. The event is free and open to the public.

The theme of the conference, sponsored by the ASUO Women’s Center, is “Our New Year’s Resolution: Ending Oppression Through Expression!”



“We hope to provide a safe, welcoming space for women and allies who historically have been marginalized to express their voices, experiences, and/or artistic talents,” reads a statement from the organizers. “Participants will attend workshops ranging from meditation to soul collage making to mural art, giving them the tools necessary to continue their healing and expression as resolutions throughout the year. The emphasis of this conference is healing and educating around social and political inequalities of women and on establishing ways to continue advocacy and progress through workshops, guided facilitations, lectures and film screenings.”

Angela Davis is perhaps best known for her role in the Black Panthers in the 1960s, being on the FBI’s 10 Most Wanted List and founding Critical Resistance, an organization working to abolish the prison-industrial complex.

Today she is a political educator who incorporates feminism, African-American studies, critical theory, Marxism, prisoner rights and social consciousness into her publications and lectures. She will speak at 7 pm Saturday, Jan. 22, in Columbia 150. Doors open at 6 pm and her talk will be free for conference participants. For others, admission is \$5 for students, \$7 general.

Davis will also speak at 7:30 pm Friday, Jan. 21, at Willamette University’s Smith Auditorium in Salem. See <http://wkly.ws/10r> for a complete two-week list of WU events surrounding MLK Day.

Yellow rage is a spoken poetry duo “pulling powerful words from their political ideologies, person life philosophies and unique experiences as Asian-American women.”

Favianna Rodriguez is an artist-entrepreneur who has helped foster a resurgence in political arts both locally and internationally. Named by *UTNE Reader* as a “leading visionary artist and change maker,” Rodriguez is known for her cultural media projects dealing with social issues such as war, immigration and globalization as well as for her leadership in establishing innovative institutions.

For more information, visit <http://pages.uoregon.edu/women> or email Andrea Valderrama at diversitywc@gmail.com

TOXICS BOARD MEMBERS APPOINTED

The Eugene City Council recently made appointments to the Eugene Toxics Board, which makes policy governing the city's hazardous material reporting program.

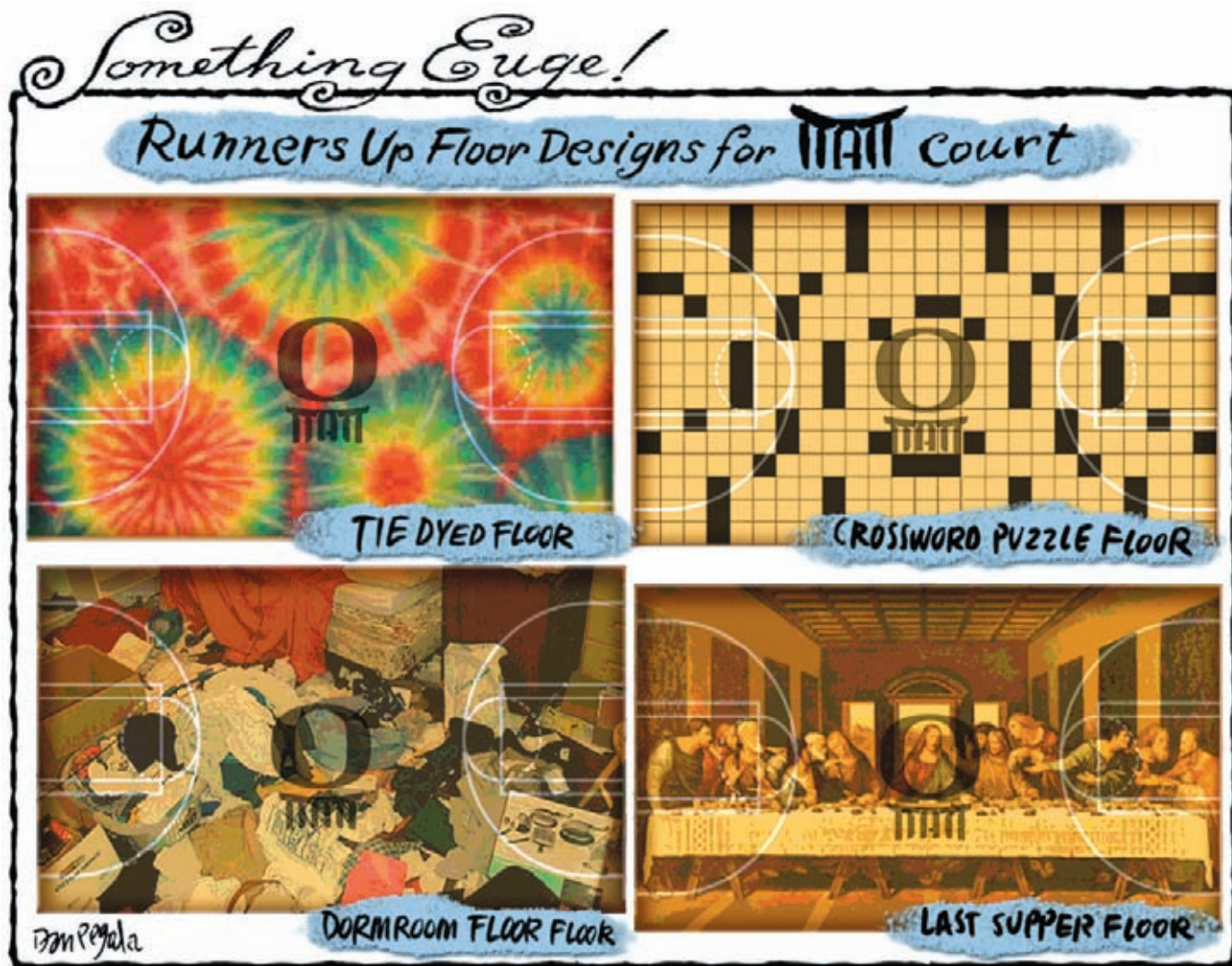
David Beede was appointed to Position 1, an industry position, and Randy Prince to Position 6, an environmental advocacy position. Beede applied to serve to represent the interests of the business community that files annual reports under the Toxics Right-to-Know Program. "As this program is governed by the City Charter and local industry is required to participate, David hopes to ease the burden of this program on industry as much as possible," according to a statement from Jo Eppli, city community relations and reporting analyst.

Prince is active in Eugene neighborhoods and currently serves as co-chair of the Neighborhood Leaders Council. He is an environmental advocate and he was active in Citizens for Public Accountability, the group that worked to create the Toxics Board. "Randy applied to serve on the Toxics Board because he sees it as a good opportunity to use his knowledge of industry and practical concerns for safety to satisfy both parties in potentially adversarial situations, as well as use his skills as a dispute-resolver or preventer," says Eppli. "Randy will work to ensure the law is still effective."

The city ordinance establishing the board calls for a balance of industry and environmental advocates. More information on the board can be found at <http://wkly.ws/10e>

ACTIVIST ALERT

• Oregonians will have an opportunity to meet with finalists as the Oregon Board of Forestry prepares to select a **new state forester**. A public forum with the finalists is scheduled to begin at 12:45 pm Jan. 25



in the Tillamook Room at ODF headquarters in Salem. A final round of interviews with the finalists, and the selection of a state forester are scheduled the next day, Jan. 26. Questions for the candidates can be emailed in advance to Twyla.Lawson@state.or.us

• At the **Good Earth Home Show** Friday through Sunday, Jan. 21-23, the Neighborhood Leaders Council Committee on Sustainability will be sponsoring a series of talks and workshops on how all of us and our neighborhoods can be more sustainable. Subjects include the topics of raising urban chickens, preserving picked foods, Victory Gardens, compost basics, "Green Living — Getting Children Involved" and many more. Please see the

complete list with times and dates at www.eugenesustainability.org

• State Sen. Lee Beyer and Rep. Phil Barnhart are hosting district gatherings at 10 am Wednesday, Jan. 26, at Aunt Dings Family Restaurant in Walterville; at 7:30 am Thursday, Jan. 27, at Randy's Main Street Coffee in Brownsville; and at 7:30 am Friday, Jan. 28, at Creswell Coffee Company in Creswell. Contact rep. philbarnhart@state.or.us or call 607-9207.

• Veteran foreign correspondent Reese Erlich returns to Oregon with a new book, *Conversations with Terrorists: Middle East Leaders on Politics, Violence, and Empire*, and the award-winning reporter will speak at 1 pm Thursday, Jan. 27, at LCC Building 17, Room 309, and again at 7 pm in Harris

Hall, 8th & Oak. Free. He will also speak in Portland Jan. 28. For more information, call Progressive Voices at 484-9167.

• A town hall forum on corporate control and the Citizens United case is being held at 6 pm Wednesday, Jan. 26, at Harris Hall in the County Building downtown. Sponsored by Move to Amend and others in organizing a democracy movement in Eugene. More information at democracyeugene@gmail.com or (404) 290-2309.

• Last Thursday Beer Social with the Many Rivers Group of the Sierra Club will be from 7 to 9 pm Thursday, Jan. 27, at the Tiki Room at Eugene City Brewery, 844 Olive St. Contact sally.nunn@oregon.sierraclub.org

Happening people

BY PAUL NEEVEL



THE REV. YAO FENG SHAKYA

Scott Hill was born in Boise and grew up in Renton, Wash. He got into trouble, was expelled from seventh grade when his parents divorced, and joined his mom in Alaska at age 14, after his father died. He dropped out of high school, moved to Arizona on his own at 17, and fell into addiction, homelessness and crime. He followed a friend to Salem, then, still homeless, moved to Eugene 17 years ago. Two years later, he met Rhonda Martinez, who changed his life and became his wife. Together, they took up drawing, began making comic books and traveled to comic book shows from Seattle to San Diego. "I was checking into religions," he says. "I had messed up so much, and Buddhism seemed accepting." He studied Buddhism online and took up the meditative practice of Zen painting. In 2006, he was ordained as a priest in the Zen Buddhist order of Hsu Yun and given the name Yao Feng Shakya. Calling himself the Sad Monk, he posted his paintings online and found admirers worldwide hoping to purchase them. "I teach Zen Buddhism, taking the 'ism' out of it," says Yao, who has 35 students. "It's about loving kindness, compassion, joy and equanimity." Learn about his artwork and his weekly Zen painting class at "Zen paintings" on Facebook.

LANE AREA SPRAY SCHEDULE

• Eastern Lane: Weyerhaeuser Company Springfield Operations (998-7502; 746-2511) will ground spray using Milestone VM, Accord Conc., and Oust XP herbicides plus surfactants and crop oil within 10 feet of domestic water supplies and fish streams near Mohawk River, Log, Seeley, Cartwright, Parsons, Small, and McGowan Creeks starting as early as Jan. 17 (Notice No. 2011-771-00068). ODF Springfield 726-3588. Weyco would normally not spray until Jan. 27, but has asked for a waiver of the 15-day waiting period from ODF.

• Near Florence and Mapleton: Lane countywide ground spraying by Davidson Industries on Popo Properties (268-4422) with Garlon 3A herbicide and R-11 adjuvant starting Jan. 16 (No. 2011-781-00042).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

• The court decision this week against Commissioners **Rob Handy and Pete Sorenson** was based on the judge's highly technical and subjective 44-page analysis of the county board's very complex decision-making process, and we hope the ruling is tossed out on appeal. The judge admitted that quorum rules were never violated, but then went way beyond Oregon law to speculate on how decisions were made. His ruling sets a precedent that will make local government deliberations much more cumbersome. The Legislature tried to bring clarity to this process in 1991 with HB 2461 that, had it passed, would have made it a violation for elected officials to talk to each other about practically any business coming before the group. *The Register-Guard* editorialized against it Feb. 5, 1991 saying the bill would impose "extreme requirements," and quoted commission chairman Jack Roberts saying, "If we can't talk to each other the rest of the time, we can't do anything." Former commissioner Bill Dwyer was in the Legislature at the time and co-sponsored the bill. Ironically, the *R-G* is now editorializing against these one-on-one discussions. And let's not forget that the purpose of these "violations of the public trust" was to improve the public's access to county services. So much for good intentions.

But a bigger issue than public process is involved here. Do Seneca and other timber industries really care about our open meetings law? Or is this purely a business move, investing big bucks to bankrupt their political enemies and keep them from getting reelected? Here's one business scenario to ponder: The Lane County Commission becomes even more conservative and anti-government and votes to support the Association of O&C Counties' proposal to sell off millions of acres of public land to private timber companies for a pittance. Oregon counties are desperate for cash. Lane County has the most O&C lands and therefore the most clout in Congress to make it happen. Wait 10 years until the market improves and literally billions in profits can be made through clear-cutting. Spending a few hundred thousand now to trash environment-minded commissioners is a solid investment, and if the timber barons can get their legal fees back in a lawsuit, all the better.

• *The Register-Guard* is wasting no time in going after Pete Sorenson and Rob Handy on all fronts now that the post-Tea Party election season **Board of Lane County Commissioners** has gotten a little more conservative. In an editorial Jan. 15 that read just like a recent news story (or wait, did the news story read like an editorial?) the *R-G* tweaked Handy and Sorenson for, gasp, wanting to delay a vote on appointing Undersheriff Tom Turner as the interim replacement for departing Sheriff Russ Burger. The sheriff is one of the most powerful elected officials in Lane County and the two commissioners wanted more public notice and a review of applications. Handy and Sorenson just can't win when it comes to the *R-G*. When the daily rag was creating a stink over the recent attempt to protect drinking water, it criticized the commissioners for not having *enough* public input. What gives, *R-G*? Now that the commission's gone a little more conservative, you guys don't believe in public input any more?

• **Martin Luther King Jr. Day** has gotten more attention locally and nationally than we can recall in recent years. The turnout was strong at MLK events around Lane County and MLK observances continue this week with the Women of Color Conference at UO and other events (see News Briefs). King's legacy is particularly poignant this year in part because of the dramatic and tragic bloodshed in Tucson, Ariz. Congresswoman Gabrielle Giffords is a bright light shining in a dark and tumultuous time, as was King. Both serve as reminders of what can be accomplished with courage and dedication, and how far we still have to go in the pursuit of peace and justice. Peace and justice require that we stop turning to violence to solve conflicts, both around the world and here at home.

King ended his "I've Been to the Mountain Top" speech April 3, 1968, the day before he was assassinated, with, *I just want to do God's will. And He's allowed me to go up to the mountain. And I've looked over. And I've seen the Promised Land. I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land. And I'm happy, tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord.*

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

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— Rafael Aldave, Eugene

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Retraining the Humans

A top bike planner offers lessons, inspiration for Eugene

Mia Birk, one of the nation's leading bike planners, spoke to a packed room in Eugene last week as part of her book tour for *Joyride: Pedaling Toward a Healthier Planet*.

Birk's Portland firm Alta Planning is one of the consultants on a new Eugene bike plan now under way. "It's not just the story of me or Alta, it's the story of our whole country," she said of her book to a standing-room-only crowd of more than 100 at the Oregon Electric Station.

Birk, in a skirt and with her biker legs in tall boots, flashed an embarrassing slide of herself as a "chubster" teen in Texas during her talk. "We would drive across to the street to the grocery store," she said of her auto-centric upbringing. "I was overweight and pretty depressed."

Birk described how she got hooked on biking and lost weight in graduate school studying international transportation and energy issues and wound up in Portland as the city's bike coordinator from 1993 to 1999. When she started, Portland was being sued by bike advocates for violating the state bike bill requiring bike lanes. "Bureaucratic staff were exclusively trained in moving people and goods by

the city had backed off a new bike parking code to make the code voluntary. "I am just screaming," she says of her meeting with the responsible planning director.

A city commissioner backs her in disbelief that the school district has opposed bike parking for kids, and the City Council overrules the Planning Commission, according to Birk.

But then she has to fight hard to get the city bureaucracy to include the required bike parking in a City Hall remodel, she said. "It's not enough to add a plan a code, you have to retrain every human."

Birk said the city later had a waiting list of 200 businesses wanting to remove a parking space for a 20-bike, on-street parking corral.

Birk said her daughter's school now has 50 percent biking and walking. Biking offers a "win, win solution for our complex environmental, livability and health problems," she said.

Citywide, Portland counts have shown bike ridership grow from 1 percent to 8 percent, with some neighborhoods reaching 28 percent, she said, noting the importance of

by tragedy" to install bike boxes at intersections after a fatal "right-hook" accident.

After federal bureaucrats put up "unbelievable" opposition to endorsing bike innovations in their official manual, Birk said she formed Cities for Cycling to push for reforms.

Even Dallas, Texas, now wants bike facilities, she said. Birk was wary when the city hired her as a consultant, but businesses there offered, "how can we help you; do you need some of our property; can we give you some money?"

Biking is good for business, according to Birk. She points to her study showing 1,500 jobs from Portland's \$100 million bike industry; a study showing the local economy saves \$1 billion a year by driving less; research showing the importance of biking to attracting a "creative class" vital for city economies; and a recent Maryland study showing that bike projects create twice as many jobs as road projects.

As for Birk's book *Joyride*, she's sharing the profits with bike advocacy groups. Other books have talked about the environmental, livability and health benefits of biking, but Birk's book, written with the help of bike author Joe Kurmaskie, shows what it's like to actually make change happen in the trenches.

She chronicles the citizen ravings at public meetings and back-room obstinance of entrenched bureaucrats that must be overcome for cities to evolve. Birk pulls few punches and provides a rare, look at how local government really works.

She provides some forceful arguments such as, "the burden of safety must be squarely placed on the more dangerous vehicle operator." And she takes on a vocal "fringe" of vehicular cycling advocates who oppose bike lanes as somehow less safe than bravely "taking" a car lane with their bikes. She says that approach will leave the 60 percent who would consider biking if they felt safer in their cars, and "retain cycling as an elite sport of a privileged group of adrenaline junkies."

Eugene's UO-fueled bike commute rate is almost double that in larger Portland, but Birk and her book still offer a lot of inspiration and lessons for here.

Where Eugene's bike bureaucrats have often appeared meek, Birk was a hard-driving go-getter not afraid to be a "pain in the tush" to her bureaucratic colleagues. At one point, she wrote she "surreptitiously" distributed hundreds of complaint cards to local bike shops to push the city into action.

Eugene volunteers have struggled for years to close streets for a major bike event in Eugene, but Birk and her colleagues jumped onboard, helping create, subsidize and remove obstacles for the Portland Bridge Pedal and Sunday Parkways events that have brought tens of thousands of riders, even closing lanes on a towering I-5 bridge to cars.

Where Eugene planners balk at removing car lanes or parking spaces to make safe space for bikes, Portland has often charged ahead.

Where Eugene's city manager system of government has often left entrenched, car-oriented bureaucrats in charge, Portland has responsive elected officials with real power to hire and back up innovators for quick change. **EW**

Birk chronicles the citizen ravings at public meetings and back-room obstinance of entrenched bureaucrats that must be overcome for cities to evolve.

cars," she said. "The media routinely slammed our efforts" to increase biking.

Birk loaded a bike cart with her slides and made suburban presentations to recruit more people to her cause. She often felt like an "alien," she said. "They would feel for their car keys." At each meeting, "Eighteen or 19 would run for their cars, but two or three would stay and talk to me," she said. "That's actually pretty good."

When the city quickly re-striped a four-lane road over a weekend to dedicate a lane for bikes, "businesses kind of went into shock," she said. But in the end, the businesses calmed down, she said. "Sometimes it's better to ask for forgiveness" than permission, Birk said. "Life goes on, change is hard and people freak out, but it's working."

Birk tells of the determination of Portland's bike facility planners. One colleague cornered an ODOT staffer in a bathroom to get him to sign a vital permit for Portland's floating riverfront bike path, she said.

An *Oregonian* editorial ridiculed the floating path as a waste that no one will use. But the paper soon admitted it was wrong about what's now one of the city's most popular attractions, according to Birk.

Birk said she helped the city grow from 70 bikeway miles to 300 in 15 years.

In 1996 she toured 18 European cities on a grant to learn cutting-edge bike design. But when she returned, she found

documenting biking success.

Portland helped spur success with a fun encouragement program, Birk said. "It was like come over here, this is where the party is."

After adding bridge bike lanes, "we've got an entire four-lane bridge in bike and pedestrian traffic." With increased cycling and improvements, "safety is improving radically," Birk said. Bike projects cost a tiny fraction of city road projects, "there is no better bang for the buck."

Cities like Portland and Eugene have some of the highest bike commuting rates in the U.S., Birk said. "But on the international scale we are not that good," she said. "We've just scratched the surface of what we can become."

One key may be more separate cycle tracks to protect bikes from car traffic like a recent downtown project in Vancouver, B.C., she said.

"At some point we're going to have to grapple with the cost of driving being heavily subsidized," she said, noting the carrot and stick approach in Europe. "The stick is making it really hard to drive and expensive."

Birk said a key to her success in Portland was the backing of the city's traffic engineer. "Without him," she said, the successes "wouldn't have been possible."

Determination also helped. Birk said she hired a private contractor to install colored bike lanes when a city maintenance manager balked. The city was also "spurred

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EAGER FOR BEAVER

Is it time to help Oregon's state animal dam the wild? BY SHANNON FINNELL



CUT PAPER
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When June Cleaver said she was “worried about the Beaver,” she was talking about her son’s disconcerting tendency to rumple towels or his adolescent disdain for school. Most likely Mrs. Cleaver of *Leave It To Beaver* wasn’t expressing concern about a valuable rodent that was routinely being killed when it could have been used to subvert environmental disaster. But she could have been.

They flood streams, overwhelm irrigation ditches and plug culverts until roads wash away. They trim their front teeth (which never stop growing) on landowners’ favorite trees in a sort of steampunk orthodontia. Oregon defames them as nuisances and predators, allowing them to be destroyed with impunity. There is no mandate that humans make an effort to live with beaver.

And yet the beaver is Oregon’s state animal, and restoring their natural habitat promises to dampen the effects of climate change while also providing habitat for species like the Coho salmon. Government agencies and conservation groups are coming to realize that they can use beaver to save millions of dollars while accomplishing complex and detailed preservation work. Now, the Oregon Department of Fish and Wildlife (ODFW) is rolling out official beaver relocation guidelines to improve the success of beaver transplants.

Despite the appearance of a black and white choice between convenience and conservation, Pendleton hydrologist Suzanne Fouty says that focusing on resolutions rather than conflicts can help Oregonians and beaver live together in harmony, with both sides reaping the rewards of beaver’s restorative habits. “There are very few problems that beaver create that cannot be creatively solved,” Fouty says. “There’s this huge benefit, we acknowledge the problems, and now we need to say ‘OK, I want them, there’s got to be a way to find a solution.’”

BEAVER ON THE MOVE

Oregon’s official wildlife policy classifies beaver as nuisances and predators (they are fierce vegetarians that prey on bark, twigs and leaves). Citizens who dislike sharing their land with beaver aren’t officially discouraged from killing them.

ODFW and the Forest Service have pointed out publicly that beaver perform desirable watershed restoration work by engineering the landscape to function in its natural state, the way it did before interference by humans drastically altered it.

In May the ODFW announced official guidelines for relocating nuisance beaver to forest areas where they can live happy and productive lives instead of being killed. Now no beaver may be captured and relocated without an application approved by the ODFW. District biologists must evaluate and approve all release sites, and relocations must take place between August and October.

Relocations in Oregon are still about 25 years behind Colorado, where one of the most successful live beaver trappers works as a hairdresser, not a mountain man. Sherri Tippie heard in 1985 about a golf course that planned on killing its resident beaver, and the rest is history. She volunteered to give the beaver a fighting chance by moving them to the forest. In 25 years, she says, only two adult beaver have died during her relocations. Her secret to success? Loving beaver.

“What we need are more hairdressers involved in wildlife,” Tippie jokes. “That’s almost true.” She worries that biologists assigned to live-trap beaver will have their compassion educated out of them, and describes in detail how she checks her traps daily, making certain the beaver don’t drown in submerged traps or go hungry.

To Tippie, restoring the environment with beaver is a pleasant benefit, but in her role of live-trapper it’s a secondary concern to the welfare of the animals. “You take all of the needs of the animal into consideration with

the utmost respect, care and compassion,” she says. “If they’re doing something for us, it’s up to us to minimize stress and anxiety.” Beaver love beaver, too. They mate for life, and become distressed when separated from their partner. Tippie says it’s important that they’re always moved in pairs.

Charlie Corrarino, fish conservation and recovery manager with ODFW, says the detailed list of requirements in Oregon’s new guidelines is meant to protect the beaver. “What we were trying to do was put out a set of conditions that would provide the highest likelihood of survival for relocated beavers,” Corrarino explains.

Armed with the ODFW’s “Healthy Beaver Checklist,” which recommends euthanizing beaver suffering hair loss or excessive drooling, trappers catch and move healthy nuisance beaver to an approved site. After relocation, beaver will be monitored by radio transmitters implanted in their tails (not joking) for at least a month while they embark on dam-building projects long absent from the Oregon landscape.

A VIOLENT BEAVER HISTORY

Europeans had already changed the ecology of the watersheds by the time pioneers began arriving in the Oregon Territory hundreds of years ago. It all started with beaver. Trappers intent on supplying the thick, bushy beaver pelts for hats popular in Europe significantly decreased the population within a short period of time, according to Fouty.

“When the Hudson Bay Company was finally convinced the Oregon territory was going to become part of the United States, they had a policy to go into the entire state and exterminate the beaver and kill ‘em all,” Stanley Petrowski, chair of the Douglas County Watershed Council, says.

Killing off so many beaver created a domino effect that rapidly (on a geographical scale) changed the landscape.

Fouty says that when dams began to fail due to natural causes, no beaver were there to engineer their repair. Broken dams meant that more water headed downstream more quickly, resulting in greater force and more damage at the next dam downstream.

Dam loss meant that large ponds drained, and by the time early land surveyors arrived Oregon had become “more of a channel-dominated system,” Fouty says. Without ponds regulating the flow of water, channels began to determine the characteristics of the watershed systems. Water moved faster and temperatures rose.

Settlers changed the rivers from their natural conformation, too, by straightening channels and through the effects of mining and heavy grazing. As a result of these changes, and with fewer beaver dams to slow the water, drainage sped up and the water table (the level at which the ground is saturated with water) dropped. The shape of the waterways also changed as a result of dam loss, and the faster flowing water caused more erosion and cut deeper channels.

Oregon’s riparian (creek and riverside) drainage has been unsustainable since its natural system of beaver dams was washed out. This has resulted in changes in water tables. “Normally the channel would fill up with water in the spring, it would flood the valley floor, water would sink into the ground, and water would come back to the river in the summertime,” Fouty says. “Because that’s not happening a lot except in *huge* flood events now, what you have is a very low water table, and if you go into a drought there’s nothing to feed the stream again.”

BEAVER BELIEVERS

Severe weather events would occur even without climate change, though climate change predicates that future water sources will be less reliable than they are now. In periods of both surge and scarcity, beaver have the potential to make water a little more predictable.

‘I think the question is: What animal doesn’t benefit from having beaver around?’

— SUZANNE FOUTY, HYDROLOGIST

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"We need to be creating systems that have abundant water storage, lots of groundwater, so that when we get these fluctuating climate events that come through — maybe a period of high precipitation — we don't have all that water heading for those streams and making those channels wider and eroding banks," hydrologist Fouty says. "Or we don't have periods where we have a five-year drought or a ten-year drought and streams are going dry."

Beaver stabilize water ecosystems, because the ponds they create have the effect of evening out the flow of water throughout the year. Droughts and floods occur, but beaver ponds hold back water in both circumstances. As a result, floods are less severe and excess water sustains creeks and rivers during droughts. In the absence of beaver ponds, water rushes downstream during floods and nothing remains to alleviate droughts.

A consistent water flow provides habitat for species like Coho salmon, which thrive in the cold water of beaver ponds. Scientific studies have shown that Coho can survive for a time in less than ideal circumstances, as long as the water continues to flow.

While many Oregonians may understand that beaver dams are fish habitat, what's less obvious is that beaver provide a service to neo-tropical migratory

birds as well. "There used to be a huge wetland system, and now that's mostly gone," Fouty says. "Imagine a bird that's doing a 5,000 mile migration, and there are just these little tiny pockets of wetlands still around." Wetland habitat expands from the higher water table created by beaver, also benefiting amphibians. Fouty suggests, "I think the question is: What animal doesn't benefit from having beaver around?"

Fouty worries that beaver restoration work isn't keeping pace with climate change. In order for beaver to thrive and continue their ecological engineering, they need trees like aspen, willow and cottonwood, which sometimes have been eliminated from ecosystems (often due to a dropped water table caused by beaver loss). "There is a process that requires multiple steps and it takes time," she says. "The longer we wait, the narrower and narrower our window is for us to be able to be effective, and for beaver to be effective."

LEAVING IT TO BEAVER

Stanley Petrowski has been involved in watershed restoration for years. He says that reintroducing beaver to native habitat like the headwaters of the Umpqua River would help reduce the impacts of climate change and improve endangered salmon runs.

ODFW's Beaver Working Group and the Southern Umpqua Rural Communities

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Partnership's Beaver Advocacy Committee have identified watersheds that could support beaver at a remove from human development. Historically these areas hosted beaver, though they are now beaver-less. The organizations introduced mated pairs of the monogamous animals, tails implanted with tracking devices, and monitored them closely for 60 days. About a third of them didn't stay where the conservationists originally put them, and some died due to predation. But since all of the beaver were reported as nuisances by human neighbors, they still had a better chance in the forest than near people who were free to kill them.

"What we found so far was that the survival rates are such that translocation is a viable option for beaver management," Petrowski says. And so an official beaver policy was born.

The ODFW's relocation guidelines are new, but biologist Penny Harris of the Willamette National Forest's McKenzie Ranger District is already investigating how she can best put them to use. "Our goal is to try and use natural processes like beaver to help retain wetland for longer time during the summer months, especially with climate change," Harris says. "The water is getting shallower and shallower during the summer months."

Harris says that the ODFW has approved four areas in the McKenzie Ranger District that have adequate food, timber and predator protection to provide beaver with new home, and they're examining more beaver-friendly locations in the area.

Restoring ecosystems and supporting endangered species motivates ODFW's

'What we need is more hairdressers involved in wildlife.'

— SHERRI TIPPIE,
BEAVER TRAPPER & HAIRDRESSER

Corrarino to support beaver relocations, though he suggests that landowners who seek only to rid their property of beaver should first consider plausible ways to live alongside the furry little beast. Contraptions that control pond levels and protect trees and culverts can be found online, and Oregonians can also contact the ODFW to talk beaver tactics.

Petrowski says that a member of the Beaver Advocacy Committee usually can dissuade complaining landowners of their distaste for beaver. "A lot of this has to do with giving them nuisance status," he says. Without that label, he thinks people would be more inclined to recognize that beaver draw salmon and have irrigation benefits, as well.

Shooting or relocating beaver may be ineffective to property owners in the long run, Corrarino cautions, because beaver could return anyway. "If it's attractive to beaver," he says, "there's a good chance they'll be back."

EW

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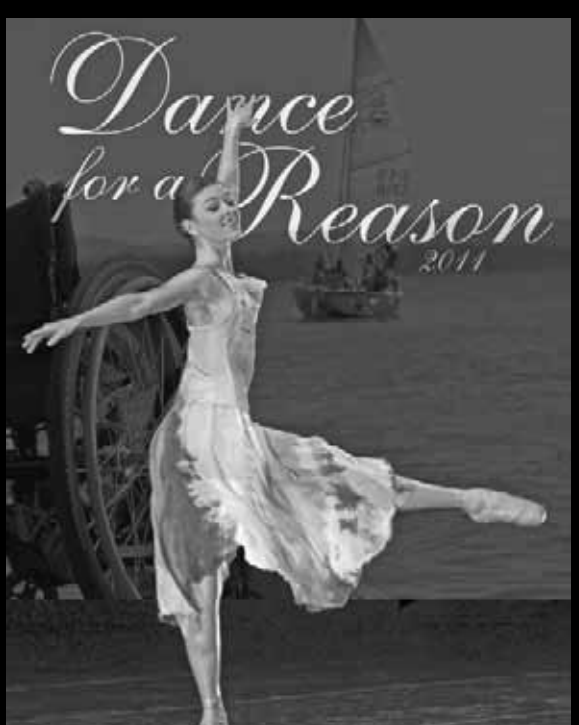
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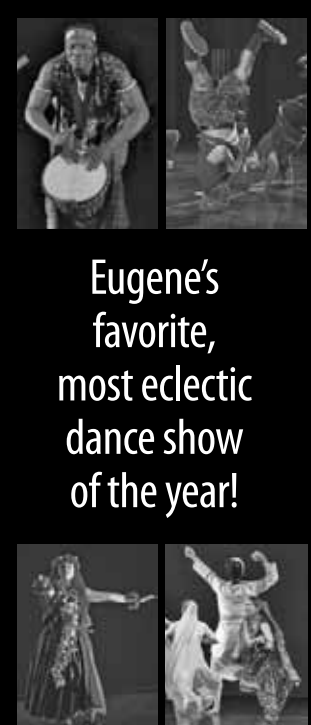
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


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what's happening



19 movies



20 music



25 theater

20thurs

Sunrise 7:42am; Sunset 5:07pm
Av High 47; Av Low 33

BENEFITS Business After Hours, door prizes, raffle ticket for \$100 Hult Center gift certificate w/three cans of food for FOOD for Lane County or toiletry item for Womenspace, 5-7pm, Trillium Community Health Plan, 1800 Millrace Dr., call 484-1314 for info.

DANCE Dance Africa, UO Dance, 8pm today, tomorrow &

Saturday, Dougherty Dance Theatre, UO. \$5 & \$10.

GATHERINGS Council Subcommittee on Education Funding, 9-11am, Atrium Building, 99 W. 10th Ave.

League of Women Voters: Health Care for Those Who Can't Afford It, 12:15pm, Mallard Banquet Hall, 725 W. 1st St. FREE.

Open House tea & info for those interested in hosting international high school students, 4-6:30pm, 1425 McKinley St., call 514-4896 for info. FREE.

Downtown Neighborhood Assoc. General Meeting, 5:30pm, Downtown Library.

Survivor Voices Survey Report, community forum w/Spanish interpretation, 6:30pm, The Trauma Healing Project, 2222 Coburg Rd. FREE.

Rainy Days Blues Society Membership Meeting, annual election of board members, music w/the Vicki Stevens Band, all ages, 6:30pm, Mac's at the Vets Club, 1626 Willamette. FREE.

Cal Young Neighborhood Assoc. General Meeting, 7pm, Sheldon Community Center, 2445 Willakenzie Rd.

Friendly Area Neighbors General Meeting, 7pm, Washington Recreation Center, 2025 Washington St.

HEALTH Women Living Well Program, information session, 6:30pm, Village Health Clinic, 2868 Willamette St., call 684-3988 for info. FREE.

Intro to Soaring Crane Qigong workshop, six-week class to follow, 6:30pm, for info e-mail eugeneqigong@gmail.com FREE.

KIDS/FAMILIES Carolyn Langston of Eugenius Music for Young and All performs story-songs and rhymes for children ages 3-6, 11am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nearby Nature's Crazy Critters, 3pm, Springfield Public Library, 225 North 5th St., Spfd. FREE.

LECTURES/CLASSES Genealogy Computer Class, designed for adults, teens welcome, internet experience required, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Local writers read from Ken Kesey's unpublished works, benefit to retain Ken Kesey Collection at UO's Knight Library, 7pm, Tsunami Books, 2585 Willamette St. Don.

MUSIC SHOCASE: The Oregon Old-Time Fiddlers, 11:15am, Hult Center. FREE.

Derek Webb, Anna Gilbert, contemporary Christian, 7pm, WOW Hall. \$12 adv., \$15 door.

Lucid Overtone, The Offbeats, Physical Solo, psychedelic rock, pop, ska, 7pm Cozmic Pizza. FREE.

Shawn Colvin, singer/songwriter, 7:30pm, The Shedd, info at theshedd.org \$32-\$42.

Eugene Symphony presents Dvorák's Cello Concerto w/Alisa Weilerstein, 8pm, Hult Center. \$15-\$59.

Kef, Round Mountain, variety, 9pm, Sam Bond's. \$3-5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 27, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow and Saturday; continues through March 19 at Star Theatre, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Children of Eden, 7:30 today & Saturday, Marist High School, info and tickets at www.seatyourself.biz/marist

Up, 7:30pm today, tomorrow & Sunday, South Eugene High School Auditorium, 400 E. 19th Ave. \$8, \$5 stu.

Circle Mirror Transformation, 8pm today, tomorrow & Thursday, Jan. 27; continues through Jan. 29, Lord Leebrick Theatre, 540 Charnelton, info & tickets at www.lordleebrick.com or 465-1506. \$10-\$30.

An Enemy of the People, 8pm today, tomorrow and Thursday, Jan. 27, 2pm Sunday; continues through Jan. 29, Very Little Theatre, 2350 Hilyard St., info and tickets at 344-7751. \$10 & \$15.

21fri

Sunrise 7:41am; Sunset 5:08pm
Av High 47; Av Low 33

DANCE The Edge Presents: Dance for a Reason 2011, local dancers/choreographers, benefits disAbleD SailOR, 7:30pm, Hult Center. \$15.

Middle Eastern Dance Guild of Eugene, celebrating 20 years in the community, 8:30pm, Cozmic Pizza. \$5.

Dance Africa continues. See Thursday, Jan. 20.

FILM Nordic Film Series: *Children of Nature*, 7pm, 177 Lawrence. FREE.

GATHERINGS Good Earth Home, Garden & Living Show, exhibits, seminars and shopping, 5-9pm today, 10am-8pm tomorrow & 10am-5pm Sunday, Lane County Convention Center, 796 W. 13th Ave. FREE w/canned food donations.

City Club of Eugene Friday Forum: "More Than Yes or No: Solutions for EmX West," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Rainy Days Blues Society Rooster Awards, music by Broh-Taylor Band & guests, 8:30pm, Mac's at the Vet's Club, 1626 Willamette. \$5.

KIDS/FAMILIES Carolyn Langston of Eugenius Music for Young and All performs story-songs and rhymes for children ages 3-6, 10:15am, Bethel Branch Library, 1990 Echo Hollow Road. FREE.

"Friday Science After Five: Toy Stories," wear PJs and bring a favorite toy, 5-8pm, Science Factory, 2300 Leo Harris Pkwy. Mem. FREE, non-mem. \$4.

LECTURES/CLASSES "Changing Power Dynamics and Relationships with Africa: the Ko-Falen Center and its Cross-Cultural Exchange Programs" w/ Baba Wague Diakite, 11:30am, 129 McKenzie, UO. FREE.

Eugene Natural History Society: "Oregon's Earliest Inhabitants: Archaeological Investigations at the Paisley Caves" w/Dennis Jenkins, 7:30pm, 100 Willamette, UO. FREE.

LITERARY ARTS Yellow Rage, spoken word poetry, 6pm, LLC Performance Hall, UO. FREE.

MUSIC Florence Winter Folk Festival, feat. Chad & Jeremy, Weavermania!, the Trail Band and others, noon today through Sunday evening, see www.winterfolkfestival.org for info.

Oregon Jazz Festival Concert: UO & LCC Jazz Ensembles w/ Clinicians, 7:30pm, Performance Hall, LCC, go to lanecce.edu/tickets for tickets & info. \$10, \$7 stu.

Evyne Hollens: New Directions, contemporary, 7:30pm today & 2:30pm Sunday, The Shedd. \$18-\$30.

Just People, Now Is All You Have, Volifonix, Megafauna, rock, 8pm, WOW Hall. \$5.

Typhoon, Ages & Ages, Brainstorm, indie rock, 9:30pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Alpine Adaptive Ski Program, skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Dances of Universal Peace, taught to all ages, special guest dance leaders from Seattle, 7pm, Eugene Friends House, 2274 Onyx, call 345-4951 for info. Don.

Friday Night Dance, rumba, 8:30pm, 41 E. 6th Ave. \$10.

THEATER *Rock 'n' Roll*, ages 15 & up, 8pm today, tomorrow & Thursday, Jan. 27, Miller Theatre Complex, UO. \$7-\$14.

An Enemy of the People continues. See Thursday, Jan. 20.

The Honky Tonk Show continues. See Thursday, Jan. 20.

Up continues. See Thursday, Jan. 20.

22sat

Sunrise 7:40am; Sunset 5:09pm
Av High 47; Av Low 33

BENEFITS Save Historic Parvin Butte Fundraiser Party, live music by Rusty Still, pizza, snacks, raffle, kids' activities, 5-10pm, Lowell Grange, 51 E. 2nd St., Lowell. \$7-\$50 sliding scale, 5 & under \$1.

DANCE Croatian Dance Festival, workshops, sing-along, cultural talk, dance party, 9:30am-midnight today & 11am-9:45pm tomorrow, Veteran's Memorial Building, 1626 Willamette St., call 484-2123 for info.

Dance Africa continues. See Thursday, Jan. 20.

GATHERINGS Celebrating Champions Parade: Honoring Excellence on the Field, in the Classroom & in the Community, 10am, see <http://eugene-or.gov> for details.

Eugene Waldorf School Open House, learn more about Waldorf education, talk w/teachers & tour classrooms, children welcome, 10am-noon, 1350 McLean Blvd. FREE.

Daughters of Norway organizational meeting, making krum-kake after meeting, 10am, Dr. Gale Fletchall Hall, 5th Ave. & Greenwood St., Junction City, call 740-1667 for info.

Community Cooperative Winter Market, local food & crafts, noon-6pm today & tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

Willamalane Park & Rec District's Health and Wellness Expo, 1-4pm, Wildish Community Theater, 630 Main St., Spfd., and Academy of Arts and Academics, 615 Main St., Spfd., call 868-0689 for info.

ISCEE Emerald Knight Debutant Ball, 7pm, Cozmic Pizza. \$10.

Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Carolyn Langston of Eugenius Music for Young & All performs story-songs & rhymes for children ages 3-6, 10:15am, Downtown Library. FREE.

LECTURES/CLASSES Music & Movement for the Whole Child workshop w/Pia Robbins, for adults, 10am-noon, Downtown



For the past two years running, local troubadour **Tyler Fortier** has been a finalist in *EW's* "Next Big Thing" singles competition, and if his most recent work is any indication of his progress as an artist it's only a matter of time before the guy takes the cake. "It's possible to evolve while standing still," *EW* wrote of his fourth album, *Love Is Fleeting*, going on to say that "as this record makes clear, Fortier has matured both as a songwriter and a performer... Strings, a whisper of piano or string here and there, and occasional drum work that chugs and snaps like the wheels of a train bound for Folsom Prison." Fortier plays with Austin and Jenckes at 7pm Sunday, Jan. 23, at Cozmic Pizza; \$5.

Library, reg. at 541-682-8316. FREE.

“Boats, Bathing Suits and Canyon Beauty” park ranger Doug Crispin, Rainbow Bridge National Monument, 3pm, Spfd Public Library, 225 5th St. FREE.

Plan While You’re Well: Advance Medical Care Decisions, user-friendly introduction, 3pm, Downtown Library, info at 682-5450. FREE.

Prioritizing Health in the New Year w/ Dr. Bill Walter of Golden Apple Health Care, lecture, Q&A, 3pm, New Odyssey Juice & Java, 1004 Willamette St. FREE.

Angela Davis, 7pm, Columbia 150, UO, call 346-4363 for tickets. \$7, \$5 stu.

MUSIC Walker T. Ryan, Al Rivers, Brian Chevalier, acoustic blues, 5pm, Tsunami Books, 2585 Willamette St. Don.

Amos Lee, Vusi Mahlasela, singer/songwriter, 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

Concert for Czech Composer Petr Eben on his birthday, 7pm, Central Presbyterian Church, 555 E. 15th Ave. Don.

Divisi’s 2011 West Quarterfinals of the International Championship of Collegiate A Capella, 7pm, Hult Center. \$25.

Oregon Jazz Festival Concert: Donny McCaslin, saxophone, 7:30pm, Performance Hall, LCC, tickets & info at lanecce.edu/tickets \$18, \$12 stu.

The Handsome Family, Sean Rowe, indie/folk, 9:30pm, Sam Bond’s. \$10.

Indubious, Alcyon Massive, Cornflower, reggae, 10pm, WOW Hall. \$13 adv., \$15 door.

Florence Winter Folk Festival continues. See Friday.

OUTDOORS/RECREATION GEARs Bike Ride: Howe Lane via Seavey Lp, 41 miles, food store on route, 10am, Alton Baker Park, sign up at www.eugenegears.org FREE.

Obsidians: Spencer Butte/Amazon Headwaters hike, 6.4 miles; cross-country ski to Three Fingered Jack View, 11 miles; Gold Lake, 5 miles; Maiden Peak Shelter, snowshoe, 12 miles, info & sign-up at www.obsidians.org

SOCIAL DANCE Contra Dance, workshop 7:30pm, dance 8pm, Cesar Chavez School gym, 1510 W. 14th Ave., call 521-0596 for info. \$8, \$6 stu. & mem.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., call 510-8804 for info. Don.

THEATER *Children of Eden* continues. See Thursday, Jan. 20.

An Enemy of the People continues. See Thursday, Jan. 20.

The Honky Tonk Show continues. See Thursday, Jan. 20.

Up continues. See Thursday, Jan. 20.

Rock ‘n’ Roll continues. See Friday.

calendar

William Wyler’s *Mrs. Miniver* screens Tuesday for DIVA’s “Behind the Lens” seminar at Baker Center

VOLUNTEER Eugene Tree Foundation/Friends of Trees/Eugene Stream Team Amazon Creek Work Party, weeding, mulching & invasives removal, gloves, tools & refreshments provided, 9am-noon, south side Amazon Creek, near 16th & Van Buren, see eugenetreefoundation.org for info.

23sun

Sunrise 7:39am; Sunset 5:11pm
Av High 47; Av Low 33

DANCE Croatian Dance Festival continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Community Good Earth Home, Garden & Living Show continues. See Friday.

Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES “Tappercessionist” Shoehorn: Dance & Music for Youth, learn to make whole-body music w/ Michael “Shoehorn” Conley, 3pm, Downtown Library. FREE.

LECTURES/CLASSES Intro to eBooks computer class, eReaders on hand or bring your own, basic computer and internet skills required, 2-4pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Tyler Fortier, Austin, Jenckes, singer/songwriter, 7pm, Cozmic Pizza. \$5.

Anthony B., reggae, 8pm, McDonald Theatre. \$20 adv., \$25 door.

Whiskey Chasers, Son Cats, variety, 8:30pm, Sam Bond’s. \$1-\$5.

Mac Miller, hip-hop, 9pm, WOW Hall. \$13 adv., \$15 door.

Evyne Hollens: New Directions continues. See Friday.

Florence Winter Folk Festival continues. See Friday.

OUTDOORS/RECREATION Eugene Marathon/Half Marathon Running & Walking Training w/ Keith McConnell, 9am, Eugene Running Company lobby, see drkeithcoach.com for info. FREE.

Embrace Three Arts w/Jerry Glassman, Machiko Shirai & Gary McNabb, aikido, tai chi and zen, 1-3pm, 2489 Portland St., call 514-6583 for info. FREE.

Life Among the Mosses Walk, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., see mountpisgaharboretum.org or call 747-3817 for info. \$5.

Obsidians: Cone Peak, cross-country ski 6 miles; Maxwell Butte, snowshoe 5.5 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Breakfast ride to Kirk Rd. 40 miles, breakfast, 10am, Amazon Community Center, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues. See Friday.

SOCIAL DANCE Cuban Salsa, beginning lessons, 4-6pm, FREE; Cuban Dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. Lesson \$15, dance \$2 sug. don.

SPIRITUAL Gnostic Mass w/ Coph Nia O.T.O., adults only, 8pm, 1125 Bailey Hill Rd. FREE.

THEATER *An Enemy of the People* continues. See Thursday, Jan. 20.

24mon

Sunrise 7:39am; Sunset 5:12pm
Av High 47; Av Low 33

FILM Latin America Solidarity Committee presents *The Response* (2008), courtroom drama based on transcripts of Guantanamo Bay military tribunals, 6:30pm, 458 Blair Blvd. FREE.

GATHERINGS Adapted Game Day for Stroke Survivors, survivors 50 & older learn to play card and table games, volunteers available, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., pre-reg. at 346-2589. FREE.

LECTURES/CLASSES Learn About & Complete Advance Directives, group session w/ Adult Services & attorney Bill Atwood, forms provided, 2:30-4pm, Campbell Community Center, 155 High St., reg. at www.eugene-or.gov or 682-5218. FREE.

Work of Byron Katie Inquiry Group, identifying & questioning our stressful thoughts, 6:30pm, call 686-3223 for info. FREE.

“Beyond Green Jobs: The Next American Economy” Van Jones, author of *The Green-Collar Economy*, 7:30pm, EMU Ballroom, UO. FREE.

MUSIC Aeon Now, 6:30pm, The Beanery. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Open Mic, 8pm, Sam Bond’s. FREE.

ON THE AIR City Club of Eugene: “More Than Yes or No: Solutions for EmX West,” 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television: “Re-learning to Live Sustainably,” 7pm, cable channel 29.

SOCIAL DANCE Breakdance class w/Lou & Chris, 6-7pm, 1 World Currency Community Center, 55 W. Broadway.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

25tues

Sunrise 7:38am; Sunset 5:13pm
Av High 47; Av Low 33

FARMERS’ MARKETS Creswell Farmers’ Market, indoors, 4-6pm, 2nd & D St., Creswell.

FILM DIVA “Behind the Lens” Seminar: William Wyler’s *Mrs. Miniver* (1942), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

“Hollywood’s Golden Era” film series: Billy Wilder’s *Lost Weekend* (1945), screening & discussion w/ Dan Platt, 7pm, Proctor 41, Knight Library, UO. FREE.

GATHERINGS Amazon Community Center Afternoon Pre-School Open House, meet instructors for an introduction to new 1-4pm session, 6-7pm, 2700 Hilyard St., call 682-5373 for info. FREE.

Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th. FREE.

KIDS/FAMILIES Raising Happy Readers Club w/ Pattiebuff Bear, ages birth-5, 10-10:45am & 11-11:45 Springfield Library, 225 Fifth St. Reg. 726-3766. FREE.

LECTURES/CLASSES “What Parents Need to Know About the IEP,” 6:30-8:30pm, Eugene Faith Center, 1410 W. 13th Ave., reg. 888-505-2673 ext. 214. FREE.

MUSIC Strings Concert, classical/modern pieces by 4th-8th grades, 7pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Ra Ra Riot, Givers, Pepper Rabbit, rock, 8pm, WOW Hall. \$12 adv., \$15 door.

Bluegrass Jam, 9pm, Sam Bond’s. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly interna-

tional folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Open House/ Meditation Instruction 6:30-8pm, Shambhala Meditation Center, 100 W. Q St., Spfd., call 514-7433 for info. FREE.

Dzogchen Buddhist Teachings w/Kunzang Bateson, Buddha Path according to the Dzogchen Lineage, 7-9pm, Market of Choice, 2862 Willamette St., call 743-6440 for info. FREE.

THEATER Broadway In Eugene presents: *Spring Awakening*, 7:30pm, Hult Center. \$30-\$52.50.

26wed

Sunrise 7:37am; Sunset 5:15pm
Av High 48; Av Low 33

FILM Movie Appreciation Group: *Sergeant Rutledge* (1960), 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

FARMERS’ MARKETS The Corner Market, fresh local produce, 11am-6pm, 295 River Rd., call 513-4527 for info.

GATHERINGS District Gathering w/State Sen. Lee Beyer & Rep. Phil Barnhart, discussion of questions and ideas, 10am, Aunt Ding’s Family Restaurant, 39297 McKenzie Hwy., Waltherville.

A Course in Miracles study group, drop-in, 10-11:45am, Unity of the Valley Book Store, 3912 Dillard Rd., call 914-0431 for info. Don.

“Art Lunch” Workshop w/Renae Kowlitz, discussion & demonstration of clays & glazes, bring a lunch, noon-1pm, Amazon Community Center, 2700 Hilyard St., call 682-5373 for info. FREE.

Town Hall Forum on corporate control and Citizens United case w/Move to Amend, 6pm, Harris Hall, Public Service Building, 125 E. 8th Ave., contact democracy-eugene@gmail.com for info.

Knitting & Craft Night, 6:30pm, The Divine Cupcake, 1680 W. 11th. FREE.

“Love Your River” w/Teresa Huntsinger from Oregon Environmental Council, results from two years of monitoring program, 6:30-8:30pm, Cottage Grove Community Center, 700 E. Gibbs St., Cottage Grove.

Screenwriting Group, beginners welcome, bring pages, 6:30pm, Sheldon High CTV studio, 2455 Willakenzie Rd., call 359-2593 for info. FREE.

HEALTH Reiki Tummo Healing Clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Family Muse Night w/Museum of Natural and Cultural History, 6pm, Cozmic Pizza. FREE.

MUSIC The Pimps of Joytime, The T Club, funk, reggae, 8pm, WOW Hall. \$10 adv., \$12 door.

The Shook Twins, folk, 9pm, Sam Bond’s. \$1-\$5.



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OUTDOORS/RECREATION
Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

27thurs
Sunrise 7:36am; Sunset 5:16pm
Av High 48; Av Low 34

BENEFITS Music and Karaoke, proceeds to the Jean Thomas Cancer Fund, 5pm, Cozmic Pizza. \$3-\$10.

FILM Campus Recycling presents *FLOW*, examination of water rights, 7-9pm, Common Grounds Café, Hamilton Complex, UO, call 346-0523 for info. FREE.

GATHERINGS District Gathering w/State Sen. Lee Beyer & Rep. Phil Barnhart, discussion of questions and ideas, 7:30am, Randy's Main St. Coffee, 1250 N. Main St., Brownsville.

Eugene Astronomical Society's Telescope Workshop, bring telescopes for hands-on assistance, 7pm, EWEB, 500 E. 4th St. FREE.

KIDS/FAMILIES Science & Academic Fair, 6th-8th grades, 6:30-7:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

LECTURES/CLASSES "Social Media & Your Small Business," w/ Michael Stearns, 6pm, Downtown Library, info at 682-5450. FREE.

"Labeling Opponents as Terrorists" w/Reese Erlich, author of *Conversations with Terrorists*, 1pm, LCC, 4000 30th Ave E., & 7pm, Harris Hall, Public Service Building, 125 E. 8th Ave., info at 484-9167. FREE.



LITERARY ARTS Tween Scene Book Group, grades 4-6, featuring *Capyboppy* by Bill Peet, 4pm, Downtown Library, info at 682-8316. FREE.

Teen Book Group, middle & high school, featuring *Chains* by Laurie Halse Anderson, 4pm, Downtown Library, info at 682-8316. FREE.

UO Creative Writing Program presents Whiting Writers Award recipient Tyehimba Jess, 8pm,

Knight Library Browsing Room, UO. FREE.

MUSIC Bruce Tabb, June Burbage, flute, piano, 5:30pm, Knight Library Browsing Room, UO. FREE.

The Asylum Street Spankers, The Whiskey Chasers, acoustic folk, country, gospel, 8pm, WOW Hall. \$18-\$25.

Ala Nar, Middle Eastern dance, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Drop-in Kayaking continues. SeeThursday, Jan. 20.

Walk with Us continues. See Thursday, Jan. 20.

THEATER *Circle Mirror Transformation* continues. See Thursday, Jan. 20.

Honky Tonk Show continues. See Thursday, Jan. 20.

Rock 'n' Roll continues. See Friday.

corvallis
EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 20 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at 800-426-6806. FREE.

"Indians and the U.S.-Mexican War" w/Brian DeLay, 4pm, OSU Memorial Union Journey Room. FREE.

Chamber Music: "Up Close and Personal" w/the Calefax Reed Quintet, 7:30pm, La Sells Stewart Center, OSU. \$22 adv., \$25 door, \$5 student, FREE to OSU students and K-12.

FRIDAY, JAN. 21 *Caribou Island* reading w/author David Vann, OSU Visiting Writers Series, 7:30pm, Valley Library, OSU. FREE.

MONDAY, JAN. 24 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 753-7116 for info. FREE.

"Heaven, Hell and the Afterlife" w/Dinesh D'Souza & Daniel Barker, 6:30pm, LaSells Stewart Center, 875 S.W. 26th St. FREE.

THURSDAY, JAN. 27 "Islam, Justice and Gender Reform" w/ Amina Wadud, author of *Inside the Gender Jihad: Reform in Islam*, 7pm, OSU Memorial Union Journey Room. FREE.

attn:
OPPS

Creswell Library 5th Annual Art Show seeks art of all formats, including photos; contact Esther at 895-3053 or esther_creslib@centurytel.net

Eugene Public Library is accepting applications for the winter session of Teen Team, through March 15; call 682-8316 for info.

Cottage Theatre holds auditions for *Sweeney Todd*, 1pm, Jan. 22, & 6pm, Jan. 23; for details see www.cottagetheatre.org or call 942-8001.

UO Outdoor Program Bike School offers do-it-yourself bike maintenance w/experienced mechanics, 6-week series offered Mondays and Tuesdays 6pm; call 346-4365 for info and reg. \$65/session.

Women's Choral Society holds January open enrollment month, no auditions, previous choral experience and music reading required, 7pm, Mondays, Frohnmayer Music Hall, UO; see www.womenschoral-society.org or call 554-4633 for info.

Orientation for Lane County Citizen Review Board will be held Jan. 27-28 in Springfield; apply online at www.ojd.state.or.us/crb or call 888-530-8999 ext. 8585 for info.

Auditions for *56 Vicky: A Flashback to Rock 'n' Roll* to be held Feb. 5, noon-3pm, Florence Playhouse, 208 Laurel Rd.; for details see www.poisonpenplayers.com or call 999-9281.

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art IN THE GALLERIES

CONTINUING

The Atrium Bike Corral Designs by LCC Students, through Jan. 31. 10th & Olive

Backstreet Gallery Wood turning art by Russ Dixon, through Jan. 31. 1421 Bay St., Florence

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House—The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

DIVA at Bradford's "Musique Gourmet: Sonny Smith's 100 Records," alternate underground history of pop music feat. personas & histories of dozens of fictitious bands, through Feb. 4. 942 Olive

DIVA's Outpost Gallery Storyboard & conceptual art by OpenLens host and Portland filmmaker Dan Schaefer, through Jan. 30. 280 W. Broadway

Don Dexter Offices "Recent Works," oil pastels & collage by Laurie McNichols; "Images," photography by Doni Dexter, through Jan. 30. 2233 Willamette

Dot Dotson's Photography by J. Robert Williams, through Jan. 31. 1668 Willamette

Emerald Art Center "Oregon: Love of Art & the Outdoors," work by Plein Air Painters of Lane County; also feat. "The Energy of Color," oil paintings by Maureen Campbell, through Jan. 29. 500 Main St., Spfd

Eugene Storefront Project Installations of three new local art displays in vacant storefronts. 200 block of W. Broadway, near Charnelton

Florence Events Center Galleries Gallery One: "Just for the Fun of It," work by photo/cinematographer Charles Draper; "Through the Eyes of JCardon," art by Julie Ripley, through Jan. 31. 715 Quince St., Florence

Full City Photography by Ben Gardner, through Jan. 23; photography by Rose Ellis, through Jan. 30; paintings by Ariel Gorne, through Feb. 13; paintings by Tracy Mahoney, through Feb. 6. 842 Pearl

Harmony Roadhouse Studios "Marina's Art Studio Opening Celebration," works by Marina Herrera de Hajek, political statements & works in bronze, through Jan. 30. 2650 Willamette

Heartwood Naturals Co-op Work by local artists and craftspeople. 576 Olive

Jacobs Gallery "Small Pleasures Invitational," work 12 inches or smaller by 19 artists, through Feb. 5. Hult Center

Maude Kerns Art Gallery "Settings & Stills: Guild of Eugene Metalsmiths & Paintings by Sarah Sedwick," through Feb. 11. 1910 E. 15th

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Ron Omlin, Flynn Ryan & Victoria Koldewyn, through Jan. 31. 537 Willamette

Nib "Surf & Turf," black velvet art by Elise Cowan, through Jan. 31. 769 Monroe

Oregon Arts Alliance Three Exhibits: "The Year (Here) In Review," photos by EW designers Todd Cooper & Trask Bedortha; sculpture show feat. Mark Andrew, Josh Cote, Susan Crain, Kate MacLeod, Lynn Ihlen Peterson, Karen Russo, Al Sieradski, Heather Soderberg, Katie Swenson, Jud Turner and Stephen White; "Photozone," photography by Ron Dobrowski, Chuck Draper,

Dennis Galloway, Donna Gilhousen, Herman Krieger, Walt O'Brien, Patrick Plaia, Doris Potter & Bob Roelke, through Jan. 29. 881 Willamette

Pizza Research Inst. "Primary Places," oil paintings by Brooke Borcharding, through Jan. 22. 530 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

Sam Bond's B&W darkroom prints by Kim Rose from the Dirty South, through Jan. 26. 407 Blair

Springfield Museum "The Splinters," work in wood by seven local artists. 590 Main St., Spfd

The Voyeur "Decadence: 2000-2010," drawings by Sean Aaberg, through Jan. 22. 547 Blair

Washburne Cafe Photography & photographic art by Roka Walsh, through Feb. 4. 326 Main St., Spfd

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

WOW Hall The art of Richard D. Owens, through Jan. 31. 8th & Lincoln



Photos by EW graphic designers Trask Bedortha (right) and Todd Cooper are on display at Oregon Arts Alliance

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Hard Times for Aura

A love life can be humiliating

TINY FURNITURE: Written and directed by Lena Dunham. Cinematography, Jody Lee Lipes. Editor, Lance Edmonds. Music, Teddy Blanks. Starring Lena Dunham, Laurie Simmons, Grace Dunham, Alex Karpovsky, David Call, Merritt Wever and Jemima Kirke. IFC Films, 2010. 98 minutes. Unrated. ★★☆☆☆

Twenty-four-year-old Lena Dunham's second feature, *Tiny Furniture*, is as confident and sure a film as its subject, Aura (played by Dunham), is a mess of a girl. In the depths of a post-collegiate slump — her boyfriend's moved home to find himself, or something, and Aura's not sure she really cares about what she studied in school — Aura arrives home at the pristine Tribeca loft that's home to her mother, Siri, a successful artist, and her sister, Nadine, a studious, precocious pain in the ass. Siri (Laurie Simmons) blithely tells Aura to look for things "in the white cabinet," oblivious to the fact that the two-story loft has entire walls of said cabinets; Nadine (Grace Dunham) refers to Aura's life as like "the epilogue to *Felicity*."

The loft isn't exactly a warm and nurturing environment. But it's home, and it's a home of privilege and comfort, where Aura's even more privileged former best friend, Charlotte (Jemima Kirke), is just blocks away, languidly doing nothing for hours at a time. Aura's New York — a tidy place where people who don't have money are well out of sight (Aura and a friend do consider, jokingly, what people without money do with their days) — is full of ways to do nothing. Aura gets a hostessing job, not because it's the right job, but because it's nearby and Charlotte tells her about it. She meets a couple of guys, one a pretentious YouTube phenom, the other a snotty chef, neither all that appealing, but both right

there. Aura finds comfort and conflict with her mother, whose old journals fascinate Aura: Mom's life, when she was in her early 20s, looks so interesting. Siri, who views Aura with a sort of kind impatience, says she never thinks about her 20s, but Aura, smack in the middle of hers, can think of nothing else.

Aura, in short, is lazy and directionless, spoiled and suffering a particular kind of malaise: She's smart, educated and wealthy, and she has no idea what to do with herself. But *Tiny Furniture* doesn't wallow in this, even as Aura does. Dunham wrote her script in a week, shot her film in her family's home and cast her mother and sister as Aura's mother and sister. "Starring in your own movie about a narcissistic girl is a careful high-wire act of exhibitionism and self-parody," the film's press notes point out, accurately.

Dunham pulls this off in large part because she never lets Aura, or herself, off the hook: There isn't a shred of vanity in her performance, or in her willingness to poke at her character's self-absorption without either indulging or mocking it. You don't have to like Aura — who is at times thoroughly, petulantly unlikable — to recognize that Dunham has perfectly captured the flailing of a young woman who doesn't know who she is or who she wants to be. She's utterly convincing as Aura, yet you can't conflate the two: Aura can't step outside herself or create something this sharp. Maybe eventually, but not yet. Satirical and self-aware, *Tiny Furniture* hits just the right notes; it doesn't ask us to love or hate Aura, and it avoids a tidy resolution with its strange question mark of an ending. **EW**

Tiny Furniture opens Friday, Jan. 21, at the Bijou.

	THU Jan 20	FRI Jan 21	SAT Jan 22	SUN Jan 23	MON Jan 24	TUES Jan 25	WED Jan 26	THU Jan 27
BLACK SWAN	5:30 8:00 10:30	6:30 9:00 11:30	1:30 4:00 6:30 9:00 11:30	1:30 4:00 6:30 9:00	6:30 9:00	6:30 9:00	6:30 9:00	6:30 9:00
MADE IN DAGENHAM	4:45 7:15	5:15	5:15	2:45 5:15	5:15	5:15	5:15	5:15
MONSTERS	9:45 11:45	10:00	3:00 10:00	10:00	10:00	10:00	10:00	10:00
TINY FURNITURE		7:45	12:30pm 7:45	7:45	7:45	7:45	7:45	7:45
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GET CRAZY			midnight	midnight				
GHOST BIRD			noon	noon				
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SEASON OF THE WITCH (PG-13) Fri. - Sun.750 PM 1020 PM
COUNTRY STRONG (PG-13) Fri.(235 PM) 635 PM 920 PM
Sat.(1155 AM) 635 PM 920 PM
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OC: COUNTRY STRONG (PG-13) Fri.(1155 AM) Sat.(235 PM) Sun.(1155 AM) 920 PM
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LITTLE FOCKERS (PG-13) Fri. - Sun.(1220) 410 650 915
THE FIGHTER (R) - ID REQ'D Fri. - Sun.(200) 455 735 1025
TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★
Fri. - Sun.(1215) 425 720 1010
CHRONICLES OF NARNIA: VOYAGE OF THE DAWN TREADER (PG) Fri. - Sun.(1140 AM 220 PM) 505 PM
THE TOURIST (PG-13) Fri. - Sun.950 PM
THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun.(1150 240) 705 1000
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Strike Won

In 1968, women fight for equal pay

MADE IN DAGENHAM: Directed by Nigel Cole. Written by Billy Ivory. Cinematography, John de Borman. Music, David Arnold. Starring Sally Hawkins, Miranda Richardson, Bob Hoskins and Rosamund Pike. Sony Pictures Classics, 2010. R. 113 minutes. ★★☆☆☆

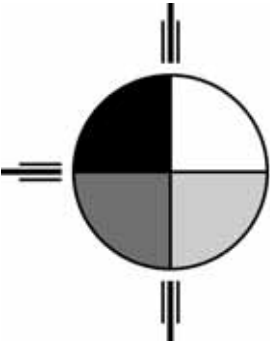
Made in Dagenham is the story of the Ford seamstresses who, during the summer of 1968, went on strike when they were reclassified as unskilled labor. Their job was to stitch seat covers, which is hard enough to say,

let alone do, over and over without making a mistake. While the actual participants of the sewing machinists' strike were employed at two different assembly plants, *Made in Dagenham* (rhymes with bubblegum) takes a cozier point of view, imagining a more coherent group housed conveniently under one roof. If only the convenience ended there. Loose, frilly and as morally complex as an episode of *Laverne and Shirley*, *Made in Dagenham* takes an epic struggle for equal rights and drenches it in melodrama and cliché.

It didn't have to be this way. While director Nigel Cole (*Calendar Girls*) has made a career out of loopy, conventional comedies, this time around he's enlisted Sally Hawkins (*Happy-Go-Lucky*) as his leading lady. Hawkins, a slight brunette who resembles a young Lily Tomlin, specializes in perpetually befuddled women who discover their hidden strength. In *Made in Dagenham*, Hawkins portrays Rita, a competent, self-deprecating seamstress whose quivering voice is at odds with her extroverted peers. Note her early, brief confrontation with her son's abusive schoolteacher, after which she's left speechless by his arrogance. We're intended to see her as an afterthought, as a bystander in the upcoming labor dispute,

but even casual viewers won't be fooled: This is the first and last time Rita will be dumbstruck in *Made in Dagenham*. So it follows that, in the very next scene, she's asked by her supervisor (a lively Bob Hoskins) to represent her fellow machinists at the union bargaining table. Based on what qualifications we can only guess, although guessing what comes next is all too easy in *Made in Dagenham*.

Such overly constructed, overly pat plotting is part of what holds back the film. To its credit, while *Made in Dagenham* is light-hearted, it's also large-spirited in its treatment of the seamstresses, a cheeky bunch who are aided by a wealthy insider (Rosamund Pike, *Never Let Me Go*) and Secretary of State Barbara Castle (a wry Miranda Richardson). But the men of *Dagenham* are such oafs, such morons of universal thick-headedness, that their incompetence actually undermines the women's eventual victory. In short, these men are trampled too easily. *Dagenham* is hobbled by a movie version of history in which a couple of short, well-timed speeches can change people's outlook — and change the world. What's more, the film adheres to its era like a pair of hot pants, at times seeming overly preoccupied with its day-glo costumes and "Woolly Bully" soundtrack. In other words, *Dagenham* resorts to old stereotypes about short skirts, tall hair and using sex to get men's attention. It's not a bust so much as a collection of busts in search of a better movie. **EW**



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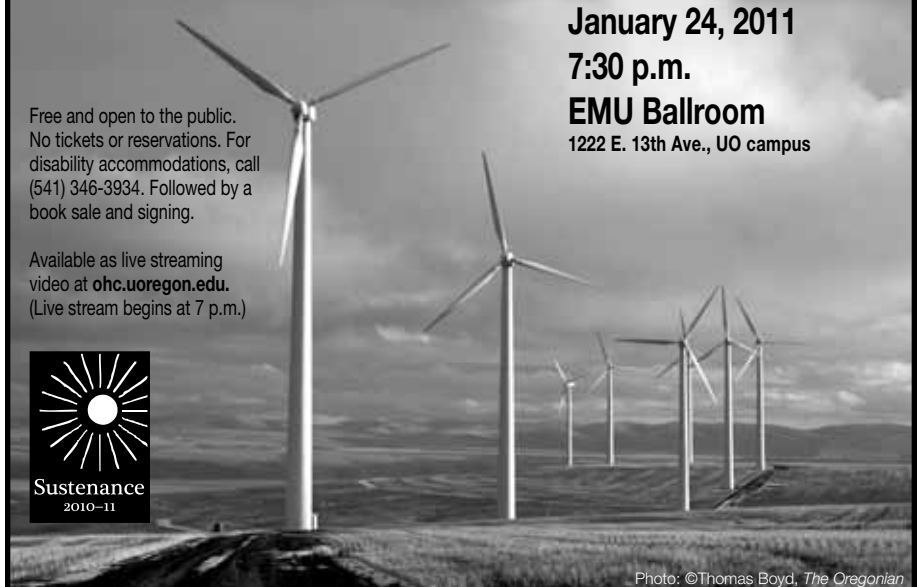


Photo: ©Zach Gross

Photo: ©Thomas Boyd, The Oregonian

Dawes' West Coast Americana

Dawes is a band from Los Angeles in every sense of the place. They sound like Crosby, Stills, Nash, & Young, CCR or some other displaced southern blues-rock band. Their best shows and fan base are found in Minneapolis, Minn. (that is, not in L.A.), and they continually strive for something more than the hot, dry asphalt and smog of their home city. They do not seem like the speedball-burnout musicians of other L.A. bands.

The soft acoustic guitar of "Take Me Out of the City" provides a backdrop as singer Taylor Goldsmith drones on about escaping the confines of an urban environment not conducive to easy breathing or even true love, saying "Take me out of the city / Where God's never been / Where my soul is my sorrow / And it's bound by my skin." On other tracks, Goldsmith's voice dubs a John Fogerty twang over what could easily be seen as Wilco's Americana-inspired guitar riffs. Dawes is revitalizing Laurel Canyon (birthplace of CSN&Y) in a manner unlike your average Southern California band. Their music draws from a pining for the country and the members, who are between the ages of 19 and 24, have obviously been inspired by the place's historically rich music scene. Conor Oberst, The Black Crowes and Wilco all come to mind when listening to Dawes, and that's not too outlandish considering these youngsters have collaborated with all three. Dawes and Jonny Corndawg play at 7 pm Wednesday, Jan. 26, at John Henry's. 21+. \$10 adv., \$13 door. — *Andrew Hitz*



Sean Rowe

CHRISTINA VENDITTI

All Hail Creepy Country

On Saturday, Sam Bond's Garage calls together its congregation to worship at the altar of country songs about murder, rock and roll that twangs, gothic Americana and gospel music that is more evil than holy.

The sermon will be presided over by **Sean Rowe** and the **Handsome Family**. Rowe's Anti-Records debut *Night* is out Feb. 22. Hailing from Albany, N.Y., Rowe sings creepy tales in a bass/baritone voice that recalls the stillness of American Recordings-era Johnny Cash and the mysterious voodoo of Nick Cave or Tom Waits. His music is so atmospheric there's a country mile from one note to the next.

The Handsome Family are indie-country veterans. Formed in 1993, the husband-and-wife duo draws inspiration from American folk, traditional murder ballads and classic country. Mixing male and female vocals, their songs rise to Waylon Jennings-like levels of honky-tonk but also withdraw into quiet folk balladry. Lyrically, they can at times be morbid and macabre, dealing in subject matter like the life and death of Amelia Earhart and Natalie Wood.

This will not be a night to wear your dancing shoes, or to share a beer with friends while the bands play in the background. This will be a night to listen intently to dark and compelling storytelling and songwriting — to listen to country music that isn't afraid to sound (heaven forbid) like country music, but isn't limited by that sound either. Sean Rowe and the Handsome Family play at 9:30 pm Saturday, Jan. 22, at Sam Bond's Garage. \$10. 21+. — *William Kennedy*



Hunger and Thirst

How will **Typhoon** fit on stage at Sam Bond's? The Portland band — a group I want to call "orchestral" in large part because little else stands a chance at suggesting their elaborate, impassioned, dynamic sound — filled PDX's Someday Lounge's stage nearly to overflowing last fall, their stirring late-night set the perfect way to close an evening spent roaming, unsettled, from place to place. There are, according to the band's bio, seven core members of Typhoon, but 19 people are listed on their MySpace page. That's a lot of voices raised behind singer-songwriter Kyle Morton. Morton's voice has an occasionally tremulous, emotionally agonized tone that sits neatly in opposition to the bright horns and goes hand in hand with the elegant, building-and-crashing structure of Typhoon's songs. The band's 2010 album, *Hunger and Thirst*, begins with Morton saying, "I've started a new beginning / Suspiciously like the old one / Only this time I'm ready." Hope and fear mingle with enthusiasm and remorse, and different snippets of lyrics — flashes of story, disconcerting images — stand out with each listen. The nearly seven-minute "CPR - Claws Part 2" sprawls across a wordless singalong, rich harmonies and Morton's nervous, compelling voice: "I am no god-fearing man, but I am afraid / of something I cannot quite explain" he sings before the band takes the song apart and builds it back up again, swift and sure. The pieces are sturdy, the indie rock tropes familiar — the expansive band, the multi-instrumental arrangements, the repeating lines and first-person soul-baring — but the resulting sound crosses strange boundaries, especially live, late at night, where one carefully delivered line can send the hairs on your neck right up, over and over again. Typhoon, Ages and Ages and Brainstormers play at 9:30 pm Friday, Jan. 21, at Sam Bond's Garage. 21+. \$7. — *Molly Templeton*

Preppy Pop from Ra Ra

Perky, string-flecked, sweet and utterly (and refreshingly) devoid of irony, **Ra Ra Riot**'s songs ask for cardigans and neatly pressed pants, beach houses and nicely groomed lawns. The Syracuse, N.Y.-based quintet plays a kind of indie chamber pop that's preppy and safe — not that there's anything wrong with that.

On *The Orchard*, the band's second album for Barsuk Records (y'know, where Death Cab for Cutie once released records), '80s synths shimmer at times, and the contrast between sweeping violin and complicated percussion marks the boundaries within which singer Wes Miles' earnest voice roams. The relatively energetic first single, "Boy," bops along neatly, every player taking his or her turn as layers build for the chorus. "Too Dramatic," harmony-laden and bouncy, is a highlight, but "Massachusetts" stumbles, too drawn-out and directionless. It's easy to like Ra Ra Riot, but *The Orchard* is hard to love. Pop this high-gloss runs the risk of being too precise and too structured to emotionally resonate with listeners. Pristine, tidy and sincere, *The Orchard* is bright and admirable, but missing some of the intensity that powered *The Rhumb Line*, Ra Ra Riot's 2008 release. It isn't a misstep, but a stepping stone, a place between here and there. Still, it's more than worth sticking around to see where *there* winds up being for this young band. Ra Ra Riot, Givers and Pepper Rabbit play at 8 pm Tuesday, Jan. 25, at the WOW Hall. \$12 adv., \$15 door. — *Molly Templeton*





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THURSDAY JAN 20

AXE & FIDDLE Musician's Spotlight w/Larry Barkemeyer-7; Variety, \$1
BLACK FOREST Acoustic Songwriters Showcase-9
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Lucid Overtone, The Offbeats, Physical Solo-7; Rock, jazz, ska, n/c
DOWNTOWN LOUNGE The Funk Jam-10; n/c

GRANARY PIZZA CO. Grrrlz Rock Party w/ Bajuana Tea, The Gitgos, Grace Mitchell & more-7:30; CD fundraiser
HULT CENTER Eugene Symphony: Dvorak's Cello Concerto-8; \$15-\$59
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, n/c
LUCKEY'S Jupiter Satilite, The Last Draggs-10; Rock
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Kef, Round Mountain-9; World music, \$3-\$5
THE SHEDD Shawn Colvin-7:30; Folk, acoustic, \$32-\$42
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARD Al Rivers-7; Blues, n/c
TINY TAVERN Christie & McCallum-9; Americana, n/c
WOW HALL Derek Webb w/Anna Gilbert-7; Contemporary Christian, \$12 adv., \$15 door

FRIDAY JAN 21

AXE & FIDDLE Slow Ponies-8; Country, \$5
THE BEANERY Craig Sorset-7:30; n/c
BLACK FOREST Explodatron, Gladiators Eat Fire-9; n/c
CORNUCOPIA BAR & BURGERS Craig Chee, Jesse Meade, Sean Ponder & Friends-10; Acoustic, n/c
COZMIC PIZZA MEDGE Celebration-8:30; Middle Eastern dance, \$5
COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house, n/c
CRESWELL COFFEE & WINE Tutu Kane & Richie G-7; Hawaiian, Americana, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS M80s, TBY-9; '80s pop tribute, n/c
GRANARY PIZZA CO. Early show: Strange Charm-7, n/c; On the Tundra, Mosshead, Street Pyramids-10; Rock, \$5
HAPPY HOURS Riffle-8; Rock, variety, n/c

HULT CENTER Dance for a Reason-7:30; Eclectic dance, \$15
LAVELLE Brooks Robertson-6; Guitar, n/c
LCC PERFORMANCE HALL Oregon Jazz Festival feat. Donny McCaslin-7:30; Jazz
THE LOFT AT TURTLES Taste-8; R&B, n/c
LUCKEY'S Fauxbois, Sonny & the Moonlighters, Half Shark Half Jesus-10; Indie rock
MAC'S AT THE VET'S Rooster's Blues Awards w/The Broh-Taylor Band-9; Blues, n/c
MULLIGAN'S Whopner County All-Stars-9; Pop, n/c
OAK ST. SPEAKEASY The Whiskey Spots, Mood Area 52, Accordion Babes Tour-9; Cabaret, old-time, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Typhoon, Ages & Ages, Brainstorm-9:30; Indie rock, \$7
THE SHEDD "New World, New Directions" w/Evyne Hollens-7:30; Contemporary Songbook Project, \$18-\$30
SUPREME BEAN Dreamdog-6; Acoustic, n/c
TSUNAMI BOOKS LJ Booth & Chris Kokesh-8; Acoustic, \$11.50 adv., \$13 door
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Damn It Jim-9; Rock, n/c
WANDERING GOAT Dirty Commies, Toulouse Lautrec-7:30; Acoustic, all ages, don.
WOW HALL Just People, Now Is All You Have, Volifonix, Megafauna-8; Rock, \$5

SATURDAY JAN 22

AGATE ALLEY BISTRO Robno, Kozlow, Oka Speaks-10; Tech-house hop, \$3
AX BILLY GRILL Carl Wodiek-8; Jazz, n/c

AXE & FIDDLE The Lowmen, Witchasaurus Hex-8:30; Variety, n/c
BLACK FOREST Sol Seed-9; n/c
CLUB SNAFU John the Revelator & Milk Money-9:30; DJ, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Craig Chee, Jesse Meade, Sean Ponder & Friends-10; Acoustic, n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c
COZMIC PIZZA ISCEE Emerald Knight Debutant Ball-7; \$10
CRESWELL COFFEE & WINE Dreamdog-7; Folk, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Erotic City-9; Prince tribute band, \$5
GOODFELLAS Rough Stock-9; Country, n/c
GRANARY PIZZA CO. Early Show: Luke Byron-7, n/c; Simplistic, Taste-10; \$3
HOLE IN THE WALL BBQ Homemade Jam-5; Folk, n/c
LCC PERFORMANCE HALL Oregon Jazz Festival feat. Donny McCaslin-7:30; Jazz
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Mood Area 52, Aeon Now-10; Americana, tango, \$5
MAC'S AT THE VET'S Robbie Laws-9; Blues, \$5
MCDONALD THEATRE Amos Lee, Vusi Mahlasela-8; Singer/songwriter, \$22.50 adv., \$25 door
OAK ST. SPEAKEASY The Ego-Tones, Dead Souls, Black Delany-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Handsome Family, Sean Rowe-9:30; Indie, folk, \$10

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) Pourhouse (9) Stadium Bar & Grill (9) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30)	The Rok (9) Taylor's (10) Two Friends Pub (9) Village Inn (9) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9) The Rok (9)	Village Inn (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Red Lion Inn (9) Strike City (8)	Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Stadium Bar & Grill (9) Strike City (8) Tapatio (9)	Village Inn (9) White Horse Tavern (8:30) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8)
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TSUNAMI BOOKS Brian Chevalier, Al Rivers, Walker T Ryan-5:30; Acoustic blues, \$7
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN DamnIt Jim-9; Rock, n/c
WANDERING GOAT The Big Go Round-9; Rock, n/c
WOW HALL indubious, Alcyon Massive, Cornflower-10; Reggae, \$10 adv., \$12 door

SUNDAY JAN 23

COZMIC PIZZA Tyler Fortier, Austin Jenckes-7; Singer/songwriter, \$5

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MCDONALD THEATRE Anthony B w/Medium Troy-8; Reggae, bohemian dub, \$20 adv., \$25 door
MULLIGANS Open Mic-8:30; n/c
THE O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c

SAM BOND'S Whiskey Chasers, Son Cats-8:30; Variety, \$1-\$5
THE SHEDD "New World, New Directions" w/ Evynne Hollens-2:30; Contemporary Songbook Project, \$18-\$30
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Mac Miller-9; Hip-hop, \$13 adv., \$15 door

MONDAY JAN 24

ALLANN BROS. Aeon Now-6:30; Folk, cabaret, n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans boogie, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Poetry Open Mic, Kenny Reed-9; Jazz, open mic, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Open Mic-8; n/c

TUESDAY JAN 25

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Craig Chee-9:30; n/c

DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY PIZZA CO. Kevin Danielson-7; n/c
LUCKEY'S Ladies Night w/Simplistic-10; Live music, \$2
MC SHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c
WOW HALL Ra Ra Riot, Givers, Pepper Rabbit-8; Rock, \$12 adv., \$15 door

WEDNESDAY JAN 26

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COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Barbara Dzuro-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAC'S AT THE VET'S Mike Brewer & The Brewkettes-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Comedy Showcase w/ Seth Milstein-9; Stand-up, variety, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam-7:30; \$2
RON'S ISLAND GRILL Open Mic-7; n/c
SAM BOND'S The Shook Twins-9; Folk, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Ready Steady Soul Club-8; Soul, n/c
WOW HALL The Pimps of Joytime w/The T Club-8; Funk, reggae, \$10 adv., \$12 door

CORVALLIS, ETC

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FR Halie Loren w/Matt Treader & Mark Schneider-7; Jazz, CD release show, n/c

CLOUD 9
126 SW 1st St.
FR Pine Language, Jack Ruby Presents, Cave Country-10; Rock, indie, n/c
SA The Vicious Kisses, Barry Walker & the Tanks, Youth-10; Indie, power pop

ENOTECA WINE BAR
136 SW Washington Ave.
SA Halie Loren w/Matt Treader-7; Jazz, CD release, n/c

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Headed Down to that Mission Bell

Amos Lee takes his new songs on the road

Knowing the perfect soundtrack to play while out on the road is important, but it's just as important to find something calming while you rest your bones after a long drive. There are tunes that just sound like road trips, and intentional or otherwise, Amos Lee's songs are the epitome. His voice is soft, his arrangements soothing; it all fits together like Tetris.

Lee hits the road Jan. 20, expecting to stop and calm the McKenzie for a night early on in the tour. He'll be backing his fourth album, a poppy collection of his best country-folk anthems. Whether guest appearances on the tour will be a factor is unconfirmed, though Lee's new full length, *Mission Bell*, does contain collaborations with the likes of Lucinda Williams, Willie Nelson and Sam Beam. By virtue of this fact, it's probably a safe bet that the show won't be the mosh pit of the century, but rather the perfect escape from the cold stress of this New Year.

Mission Bell is a far more personal work than Lee's prior releases; it is a poignant, 12-track record that examines the re-evaluation of life, and where to go next.

"It's pretty personal," Lee says. "There's always gonna be an outside perspective inspired by other sources, but certainly 'Windows Rolled Down' is autobiographical." He goes on to say that "El Camino" and "Flower" also hold weight at a personal level. As for the rest of the tracks on *Mission Bell*: "It's about half and half," he says. "I just sort of wait for the tunes to come, and when they come I finish them up pretty quick. If they aren't going anywhere, I put them aside, and if they don't come back, it wasn't meant to be."

Lee has been up to more than just recording *Mission Bell*. CMT's "Artists of the Year" special saw him crooning delicately alongside the Zac Brown Band, he's got a Daytrotter session to his name and he made waves at *Austin City Limits* last year. Things seem to be looking up, and this tour should be the icing on the cool cake.

So whether it's the rain and cold that's got you down, or your legs are just tired from a hard day's work, it shouldn't be all that difficult to stand up in the face of Amos Lee. — *Andy Valentine*

Generational Regeneration

Rising talent takes the stage in Eugene

This month offers opportunities to see accomplished masters meeting and mentoring the next generation's rising stars — who are in turn reinvigorating older traditions. After a stellar career at the UO, trumpeter/composer **Douglas Detrick**, who grew up in Portland, made the bold and apparently inevitable move east last year. He's returning from the Bronx for some projects this month and next; more on the latter next time. On Monday, Jan. 31, Detrick's chamber jazz group (sax, trumpet bassoon, cello, drums) **AnyWhen Ensemble** performs Detrick's unique blend of jazz, classical and avant-garde influences at the UO's Beall Concert Hall. The concert guest stars one of Detrick's mentors, a previous-generation jazzier who also explores more "composed" territories. Like Detrick, Seattle pianist/composer **Wayne Horvitz** maintains different ensembles devoted to his jazzier and more "classically" influenced sides, but he made the opposite move: to the Northwest after forging a brilliant reputation on New York's adventurous downtown music scene in the 1980s. He'll join AnyWhen for a performance of Detrick's new extended work, *Rivers Music*, inspired by the movement of water. With its placid stretches, spare, pensive solo passages and emphasis on texture and atmosphere more than melodic inventiveness, the spacious six-movement, partly improvised work (which will be released on CD at this concert) will appeal to fans of Gil Evans' great orchestral jazz or the old Third Stream classical-jazz hybrids as well as contemporary "classical" music.

You can glimpse the talent pool from which Detrick and other erstwhile Eugene jazzers emerged this weekend at the LCC Performance Hall, when the 2011 **Oregon Jazz Festival** brings musicians from LCC, the UO and beyond to teach workshops for middle- and high-school students and show audiences the state of the art in today's and tomorrow's jazz. This year's featured artist, saxophonist and award winning composer **Donny McCaslin**, earned praise for his work in the Dave Douglas Quintet and with Maria Schneider, Luciana Souza, Pat Metheny and other jazz stars. He'll join the Lane and Oregon Jazz Ensembles in a big band concert on Friday, Jan. 21, and then on Saturday night complete a quartet with some of Portland's hardest-grooving jazzers: pianist **Randy Porter**, bassist **Dave Captein** and drummer **Gary Hobbs**.

One of New York's great jazz pianists for the past half century, the frequent Eugene visitor Dick Hyman, mentored one of this era's greatest jazz pianists, **Bill Charlap**, whose incomparable New York-based trio (with drummer Kenny Washington and, this time, bassist Sean Smith) returns to the Shedd's Jaqua Concert Hall Friday, Jan. 28. As far as I can tell, Charlap, who got his start playing with Gerry Mulligan and Phil Woods, has never made a bad record nor even hit a bum note. He epitomizes crisp pianistic elegance and nonchalant virtuosity, especially when playing the classic American songbook tunes he so cherishes.



Speaking of the great American songbook, it does seem odd that classic jazzers and cabaret singers always seem to be limited to show tunes written between, say, 1920 and 1960. Singer **Evyne Hollens**, who founded the UO's impressive Divisi women's a cappella group, wants to update it, so on Friday, Jan. 21, and Sunday afternoon, Jan. 23, she'll bring songbook 2.0 to the Shedd, enlisting Shedd vets Bill Hulings, Shirley Andress, Siri Vik, Bob Cross and the UO's On the Rocks founder Peter Hollens. They'll sing songs from *Shrek the Musical*, *In the Heights*, *Sister Act the Musical* and other contemporary show tunes.

The **Eugene Symphony's** concerts this month at the Hult Center's Silva Hall spotlight one of the most acclaimed old masters and one of today's hottest young performers. Still safely under 30, cellist **Alisa Weilerstein** has earned widespread and deserved praise for her tasteful virtuosity. This Thursday, Jan. 20, she'll solo in one of classical music's most popular concertos, Dvorak's *Cello Concerto*. The concert also features Schumann's *Symphony #3* and Samuel Barber's pulse-pounding *Medea's Meditation and Dance of Vengeance*. Next Saturday's (Jan. 29) annual gala celebration and benefit auction concert offers Beethoven's *Symphony #1*, Johann Strauss's *Emperor Waltz* and another of the greatest concertos, the second one Mendelssohn wrote for violin, with the celebrated **Itzhak Perlman** as soloist.

Yet another clutch of rising stars opens the new year's UO chamber music series at Beall Hall. On Sunday, Jan. 30, the award winning **Jupiter String Quartet**, who studied under members of the great Takacs and Cleveland Quartets, play quartets by Beethoven and Bartok (the bracing, folk-influenced *String Quartet #3*) and will be joined by promising young Portland pianist Benjamin Kim (whose mentors include Leon Fleisher and Marta Argerich) for Shostakovich's striking 1940 *Piano Quintet* in G minor. And the torch continues to pass down the generations. — *Brett Campbell*

Dude, Don't Drink the Water

VLT's *An Enemy of the People* swings into the '70s

In a small provincial town in the 1970s lurks an unspeakable evil — an evil all the more horrible for its relative invisibility. Please understand that the place is hardly a backwater; in fact, it is exactly the town's healthful waters that connect it with the wider world, both in terms of tourism dollars and the progressive ideas carted in by visitors arriving to enjoy a rejuvenating spritz. The last thing this town needs is some wide-eyed whistleblower come to spoil the party by pointing out the capital-T truth: That those celebrated waters hide a monster that might just be killing people.

I'm speaking, of course, about *Jaws*, the 1975 Steven Spielberg movie that set the precedent for all future Hollywood blockbusters. *Jaws* — with its Freudian behemoth of mute, savage nature literalized by an erect gray shark's fin slicing the ocean waves — tapped into something primal in the collective psyche of American culture, which was reeling from the Vietnam War, Watergate, Kent State and ever-looming fears of nuclear holocaust.

But let's jump back a few years — to 1882, precisely, the year Norwegian playwright Henrik Ibsen unleashed *An Enemy of the People*. This archetypal drama, about a lone individual pitted against all of society in his fight to reveal

the truth (substitute polluted waters for shark), is about as open to interpretation as a play can get. Ibsen was grappling with the earth-rattling ideas unleashed by the collapse of Renaissance thinking: atheism and the death of God, existential solitude and the madness of crowds, the individual versus the "herd" mentality. And so the play takes aim at simply everything, and it does so in a loose-cannon manner, with a spray of vitriol that doesn't give a shit about collateral damage. Everyone and everything is fair game. This may explain the strange endurance of *An Enemy of the People*, which seems to pop up like a carnival whack-a-mole every few years. It's a funhouse fop of open-ended adaptation.

Very Little Theatre's production, directed by James Aday, sets Ibsen's socio-political potboiler in the Northwest of the 1970s, where — just like in *Jaws* — the music is bad, the clothes are worse and, in general, middle-class progressives and conservatives alike are still shaking off their Summer of Love hangovers. The play opens to the strains of Johnny Nash's "I Can See Clearly Now" (as in, "It's gonna be a bright, bright, bright sunshiny day"), thereby setting an ominously ironic tone that, unfortunately, the rest of the production never quite lives up to.

Some of the problems can be laid at the

feet of Ibsen. The play is at once unsubtle and uncertain, a wicked combination. This very indecisiveness calls for a strong hand to make the play work — to grab it by the scruff and shove it in one direction or the other. Aday, who also designed the sets, dresses everything up in the vaguest trappings of '70s stuff, but somehow fails to nail any of the big signifiers of the era: Gonzo, ganja, disco, decadence, Nixonian politics, etc. Bell bottoms do not a decade make. And so the era of the Eagles and key parties is reduced to a Brady Bunch reunion.

This failed grasp for surface-level authenticity extends to the mechanics of the play itself. Bruce Lundy is miscast as Dr. Thomas Stockman. Lundy — who appears more eager to please than persecute — comes across as a kind of addled Jimmy Stewart character, forever trapped between a hem and a haw. Don Aday, as Mayor Peter Stockman, is perfectly pompous as the bottom-line bureaucrat who treats his crusading brother with a combination of condescension, contempt and mealy concern, and Steven Mandell is delightful as the ink-stained printer Aslaksen, who touts moderation in all things. There are some very nice turns by minor characters, but they are lost in the



ambient miasma of a production that never really finds its footing on the slippery slope of Ibsen's demagoguery.

What Aday should have done is take the whole shooting match right over the top into madcap satire and slapstick. The time is ripe. After all, we are living in a crazy kaleidoscope age of Tea Baggers, talking heads and turd brains souring the political landscape. Instead of that Johnny Nash song, the play could open with, say, John William's theme to *Jaws* (*da da, da da, DA, DA...*), and take off from there into utter absurdity: sequined jumpsuits, disco balls, tube tops, pointless pontificating and lots of Elton John. Can't you just see it? The Stockman family waking up at home in the final act, their house trashed by angry mobs, while in the background "Rocket Man" plays like an ode to the good doctor's self-inflicted isolation. Might have been fun and funny, instead of just flat. **EW**

An Enemy of the People plays Thursday through Saturday this week and next week, with a matinee 2 pm Sunday, Jan. 23, at Very Little Theatre, 2350 Hilyard St. \$15 (\$10 senior matinees & Thrifty Thursdays), tickets at www.TheVLT.com or 344-7751.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of HELEN BALLEW WAGNER, Deceased. Case No. 50-10-2518 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 13, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Virginia Ballew Lauritsen, Personal Representative, 925 C Street, Springfield, OR 97477. Phone: (541) 744-9324.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of EMILY ROSE

ESTHER, A Child. Case No. 09-293J-02
PUBLISHED SUMMONS TO: Michael Ellis
ESTHER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 13, 2011. Date of last publication: January 27, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the

above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS

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3								
		4		1		3	6	
	1	9	8			4	5	
		2	5	7				
	9		4		8		1	
				9	1	6		
	3	6			5	9	7	
	7	5		3		1		
								8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 10th day of January, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of KEELYE ISABEL PUALANI BLACK, A Child. Case No. 09-561J-03 **PUBLISHED SUMMONS TO: Ken Kanani Black.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 17, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 6, 2011. Date of last publication: January 20, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR

ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 29th day of December, 2010. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

BULLETIN BOARD

Announcements

EMBRACE THREE ARTS A chance to sample three complementary arts: aikido, tai chi and zen. All three teach us to flow with life. Lead by Jerry Glassman, Machiko Shirai, & Gary McNabb. January 23, 1-3 pm, 2489 Portland Street, 541-514-6583

LIFE COACHING PRESENTATION/ Free Two Life Coaches will offer information session about Life Coaching on Saturday January 22 at 11am in Eugene Public library. The public will have an opportunity to learn what Life Coaching is, ask questions, and more.

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12:00pm	•				•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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"The Big 500" --in honor of my 500th Jonesin' puzzle.

Across

- 1 "Self-Portrait Dedicated to Leon Trotsky" painter
- 11 Former Israeli prime minister Olmert
- 15 Gershwin musical that featured "Fascinating Rhythm"
- 16 Poi base
- 17 Quantity just enough to fill a donut box, perhaps
- 18 Bust a gut
- 19 1990s TV character with a notable yell
- 20 Early 1800's prime minister of France
- 22 Advanced theological degree: abbr.
- 23 Make out, to a Brit
- 25 Reading on a tire: abbr.
- 26 Numbers posted on pumps
- 32 Bass hook-up

- 35 Augustus's time
- 36 Jazz pianist Tatum
- 37 Drive-thru visitor
- 38 It's a little over a yard
- 39 Realtor's official gp.
- 40 Yell out
- 41 Miss in a cantina
- 42 Compass dir.
- 43 Article in Der Spiegel?
- 44 Like some magical practitioners
- 45 Gridiron measurements: abbr.
- 46 Search for gold
- 47 Enticing request
- 48 Beach policemen, for short
- 49 It flows through Ethiopia and Sudan
- 51 Coup d'__
- 52 Send a schoolyard note for
- 53 Reason for sunglasses
- 54 Pitcher known as "Sal the

- Barber"
- 57 Additives to some hot dogs
- 60 Plays the ukulele
- 61 Omen
- 62 Surface shine
- 63 Takes in

Down

- 1 Show off your guns
- 2 Highly successful reviews
- 3 I-9 form need: abbr.
- 4 Go-getter
- 5 Dance company once directed by Mikhail Baryshnikov
- 6 __ Gardens
- 7 What tree rings denote
- 8 "Wait..."
- 9 Hit 2005 dance song by Bob Sinclar and Gary Pine
- 10 Adoring poems
- 11 "And others," to Cicero

- 12 Use a big rig
- 13 The munchies, e.g.
- 14 Exclamations said by almost all of the Simpsons
- 18 Failed to run the fastest, perhaps
- 21 When hobbies get done
- 23 Their walls are sometimes built with mortar
- 24 Be a stoolie
- 27 Secondary legal actions
- 28 Vitamin A variety in medicine and cosmetics
- 29 They have too much government
- 30 Ozzie or Harriet, to Gunnar and Matthew
- 31 They may be taken on a treadmill
- 32 Take on
- 33 Carey with many Billboard Hot 100 records
- 34 She had a red letter day
- 50 89%, e.g.
- 51 Make happier
- 53 Bear warning
- 54 Controversial flavoring
- 55 Georgia airport code
- 56 Miracle-__ (plant food brand)
- 58 Beer variety
- 59 Rocky hill

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ANSWERS TO LAST WEEK'S



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How to Be Happy

by Shannon Wheeler



"I'm thinking of repealing my 'don't-ask-don't-tell' policy on hating Obama."

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WELLNESS

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WOMEN SEEKING MEN

CRAZY MONKEY LOVIN

Fun attractive extravert HWP Single woman seeks HWP emotionally stable man with humor and must be a good sport No f-ing leprichauns or sasquatch Previous applicants need not apply. **Ameliann**, 36, ☎, **#103272**

KIND GENEROUS ACCEPTING I want someone who loves cuddling / spending time with me loyalty and honesty is needed so is maturity and discipline no druggie or gamers please and confident person wanted. **sap222**, 19, **#105872**

HONEST RELATIONSHIP

I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. **Brittney22**, 22, ☎, **#105864**

FILL THE WONDER

me and my freind are looking for a man to join us and have sum fun.. im 36 he is 22 . **jenswood**, 36, ☎, **#105786**

FUNNY SULTRY NERD

Sweet & sexy Southern belle looking for a real connection. Fairly flighty, yet down to earth. Courtship is a lost art and hope to find a real artist. **HappyNurseSarah**, 33, ☎, **#105777**

HAPPY, JOYOUS, INDEPENDENT

I love life, but think that adding male companionship would make it more amazing. Spontaneity and fly by the seat of your pants variety preferred. I want to meet You! **NU2U**, 49, ☎, **#105773**



WOMEN SEEKING WOMEN

REAL.

Bi, attached, cute curvy girl seeks new naughty friendship. I have a bf, have permission to place this ad. Very real open and honest. Create each experience you desire. **Pixie**, 33, ☎, **#105910**

LOOKIN4 SUMTHIN NEW

lookin 4punk or pierced or tattooed bifemale who enjoys fine/funky things, havin fun, enjoyin life&just being. im 35bisexual,an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is. **Out_of_the_Blu**, 35, ☎, **#105771**

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, **#105724**

LITTLEMISSFUNSHINE;)

i'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 19, **#105720**

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 19, ☎, **#104578**

RED MEAT

languid limpets of lethargy

from the secret files of Max Cannon



MEN SEEKING WOMEN

MAKE ME BELIEVE

am open honest thoughtful,looking to find someone who isnt in a hurry to make things happen,let it grow organically,enjoy a variety of activities from shakespeare to the rodeo. **taphaph**, 60, ☎, **#105927**

F9ASW9

Looking for a Friend, a Lover, a Companion, an Equal. To build a lasting relationship, on Trust, Honesty, Support, an Open Communication. This sounds good, meet face to face. **F9asW9**, 51, ☎, **#105915**

LOVING CUDDLY KIND

to know more you may have to ask . I am only doing this right now because I want to send an email to a fabulous woman on here. **livin4fundon**, 48, ☎, **#105857**

SPANKEE

I need a good woman behind me. **spankee**, 48, **#105902**

BIYCLE RIDE MAYBE

I AM A DEVOTE CHRISTIAN AND GO TO CHURCH EVERY SUNDAY THE FIRST DATE WOULD HAVE TO BE IN CHURCH ON SUNDAY MORNING. WHAT SAFER PLACE TO MEET.GOD BLESS. **trigg9090**, 59, ☎, **#105892**

OPEN MINDED

I am in an open marriage and am looking for someone to hang out with during the day. I am very good looking, honest, smart, funny and a bit kinky. **open-minded**, 41, ☎, **#105888**

COUNTRY BOY LOVE

am looking for the "right" woman to love after 12 years of being single. I have learned a lot about myself and not to depend on a woman to cook. **alanwall**, 63, ☎, **#105875**

RET IS BORING

nice guy looking for nice mello no bs kind of lady. **framerbill**, 49, ☎, **#105862**

CANNY SUPPLE NOMAD

I enjoy reading, chat, writing, traveling, gardening, snowboarding, floating the river, hack, cooking, bars, hiking, going to shows, disc golf, conversations that twist my mind & present different realities/perceptions. **Bobow**, 26, ☎, **#105847**



MEN SEEKING MEN

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 19, ☎, **#105839**

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, ☎, **#101557**



JUST FRIENDS

WANTED FWB

we are a couple in our thirties looking for friends then more.we are easy going and dont care about looks. **gavman**, 32, ☎, **#105887**

ITS 420 SOMEWHERE

Hey, wuts up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 4:20 friendly. **R4Y2AON**, 21, ☎, **#105870**

FUNNYCOUNTRYBOY

Looking for someone that would like to hang out and see where things go.Currently not going to school right now,just working full time.I don't really know what else to say. **Arkleone**, 22, ☎, **#105647**

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, ☎, **#105520**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, ☎, **#105513**

HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, **#105401**

**SITTING WAITING WISHING**

On lavender-filled hillside you took my hand. And with it my heart. I knew I loved you from that very moment. K. I wish things had turned out differently. **When: Friday, July 30, 2010. Where: A winery. You: Woman. Me: Man. #901931**

MACHU PICCHU

Ralph Nacheo, Whopper Jr, Big Mac and Ditta say Happy 28 on the 20. May our paths lead back to Machu Picchu-where it began. It is for us to know. **When: Tuesday, January 11, 2011. Where: Under a little yellow tree. You: Man. Me: Woman. #901930**

WELLS FARGO

What is your Quest? What is your favorite Color? What is the air speed velocity of an unladen swallow? Wanted to take you to Sweet Life! Jan. 03, 2011 **When: Monday, January 3, 2011. Where: Noon at wells Fargo. You: Woman. Me: Man. #901929**

UNDERGROUND ACCOMPLICE Still, don't need to know the future. Just want to spend time w/you, live life as it comes. One of many things we're good at together. That kind of uncomplicated. **When: Tuesday, June 23, 2009. Where: Brooklyn. You: Man. Me: Woman. #901927**

AMAZING PURPLE BLANKET

Cambell's 9th st. I did not say hi. You read some, I wrote some, and I still didn't say hi. Awesome blanket. Hi **When: Monday, January 10, 2011. Where: Corvallis. You: Woman. Me: Man. #901926**

BLUE PANTS GIRL

I saw you on the Osu campus out front of the valley library, you were wearing blue pants and we smiled as we walked passed each other. you are beautiful! **When: Thursday, January 13, 2011. Where: Osu Campus. You: Woman. Me: Man. #901925**

SOMEDAY...

I hope that someday, this life or next. We found each other before. We'll find each other again. I'm sorry, please forgive me, I love you, thank you. **When: Friday, January 7, 2011. Where: home. You: Woman. Me: Man. #901924**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The age-old question comes up for review once again: Which should predominate, independence or interdependence? The answer is always different, of course, depending on the tenor of the time and the phase of your evolution. But in the coming weeks, at least, my view is that you should put more emphasis on interdependence. I think you'll reap huge benefits from wholeheartedly blending your energies with allies whose power and intelligence match yours.

TAURUS (April 20-May 20): I find many of you Tauruses to be excessively self-effacing. It's a trait that can be both endearing and maddening. Even as my heart melts in the presence of Bulls who are underestimating their own beauty, I may also feel like grabbing them by the shoulders and shaking some confidence into them, barraging them with frustrated exhortations like "Believe in yourself as much as I believe in you, for God's sake!" But I'm guessing I won't be tempted to do that anytime soon. You appear to be due for a big influx of self-esteem.

GEMINI (May 21-June 20): It will be good week to let your mind go utterly blank while slouching in front of a TV and sipping warm milk, or to spend hours curled up in a ball under the covers on your bed as you berate yourself with guilty insults for the mistakes you've made in your life. NOT! I'm kidding! Please don't you dare do anything like that. It would be a terrible waste of the rowdy astrological omens that are coming to bear on you. Here are some better ideas: Go seek the fire on the mountain! Create a secret in the sanctuary! Learn a trick in the dark! Find a new emotion in the wilderness! Study the wisest, wildest people you know so that you, too, can be wildly wise!

CANCER (June 21-July 22): This would be an excellent week to grieve madly and deeply about the old love affairs that shattered your heart. I've rarely seen a better astrological configuration than there is now for purging the residual anguish from those old romantic collapses. So I suggest you conduct a formal ritual that will provide total exorcism and bring you maximum catharsis. Maybe you could build a shrine containing the photos and objects that keep a part of you stuck in the past, and maybe you could find the bold words and innovative gestures that will bid goodbye to them forever. Do you have any intuitions about how to create a rousing healing ceremony?

LEO (July 23-Aug. 22): The History cable TV channel has a reality TV show called *Ice Road Truckers*. It documents the exploits of drivers who haul heavy loads in their 18-wheelers for long distances across frozen rivers and lakes and swamps in Alaska and northwest Canada. They bring supplies to remote outposts where humans work exotic jobs like mining diamonds and drilling for natural gas. If you have any truck-driving skills, Leo, you'd be a good candidate to apply for a gig on the show. According to my analysis of the astrological omens, your

levels of courage and adventurousness will be at an all-time high in 2011. May I suggest, though, that you try to make your romps in the frontier more purely pleasurable than what the ice road truckers have to endure.

VIRGO (Aug. 23-Sept. 22): Pop chanteuse Katy Perry is renowned not only for her singing ability but also for her physical appearance. Her preternatural ability to sell her musical products can be attributed in part to her sparkling good looks and charisma. That's why it was amusing when her husband, the trickster Russell Brand, Twittered a raw photo of her that he took as she lifted her head off the pillow, awakening from a night of sleep. (See it at tinyurl.com/RealKaty.) Without her make-up, Katy's visage was spectacularly ordinary. Not ugly, just plain. In accordance with the astrological omens, Virgo, I urge you to do what Russell Brand did: expose the reality that lies beneath and behind the glamorous illusion, either in yourself or anywhere else you find a need.

LIBRA (Sept. 23-Oct. 22): While I was growing up, I was taught to regard my analytical mind as a supreme tool for understanding reality. I've never stopped believing that. However, I eventually realized I had to add the following corollaries if I wanted to thrive: 1. My imagination and intuition are as essential to my success as my analytical mind; 2. I need to regularly express my playful, creative urges, and that requires me to sometimes transcend my analytical mind; 3. to maintain my emotional well-being, I have to work with my dreams, which occur in a realm where the analytical mind is not lord and king. Does any of this ring true for you, Libra? Now is an excellent time to cultivate other modes of intelligence besides your analytical mind.

SCORPIO (Oct. 23-Nov. 21): If you're planning on spending any time hibernating during the next few months, this would be an excellent time to do it. Your reaction time is slowing down, which is a very healthy thing. Meanwhile, your allergy to civilization is acting up, your head is too full of thoughts you don't need, and your heart craves a break from the subtle sorrows and trivial tussles of daily life. So go find some sweet silence to hide inside, Scorpio. Treat yourself to a slow-motion glide through the eternal point of view.

SAGITTARIUS (Nov. 22-Dec. 21): *Dear Rob: All my life I've been passionate about the big picture – learning how the universe works, meditating on why things are the way they are, and probing the invisible forces working behind the scenes. Too often, though, I'm so enamored of these expansive concepts that I neglect to pay enough humble attention to myself. It's embarrassing. Loving the infinite, I scrimp on taking care of the finite. Any advice? – Larger Than Life Sagittarian.* Dear Larger: You're in luck! Members of the Sagittarian tribe have entered a phase when they can make up for their previous neglect of life-nourishing details. In the coming weeks, I bet you'll find it as fun

and interesting to attend to your own little needs as you normally do to understanding the mysteries of the cosmos.

CAPRICORN (Dec. 22-Jan. 19): All the most credible studies say that the crime rate is steadily decreasing, and yet three out of every four people believe it's rising. What conclusions can we draw from this curious discrepancy? Here's one: The majority of the population is predisposed towards pessimism. In my astrological opinion, Capricorn, you can't afford to be victimized by this mass psychosis. If you are, it will interfere with and probably even stunt the good fortune headed your way. I'm not asking you to be absurdly optimistic. Just try to root out any tendencies you might have to be absurdly gloomy.

AQUARIUS (Jan. 20-Feb. 18): In the early 20th century, many women at the beach covered most of their bodies with swimsuits made of wool. If they went in the water, they'd emerge about 20 pounds heavier. Swimming was a challenge. Your current psychic state has resemblances to what you'd feel like if you were wearing drenched woolen underwear and a drenched woolen clown suit and a drenched woolen robe. My advice? Take it off; take it all off. The astrological omens are clear: Whatever your reasons were for being in this get-up in the first place are no longer valid.

PISCES (Feb. 19-March 20): In comedian Sarah Silverman's memoir, *The Bedwetter: Stories of Courage, Redemption, and Pee*, she confesses that she was still wetting her bed at age 19. Depression was a constant companion throughout adolescence, and she took a lot of Xanax. Yet somehow she grew into such a formidable adult that she was able to corral God himself to write the afterword for her book. How did she manage that? "This is so srite," she told *Publishers Weekly*, "but ... sex." I predict that a comparable reversal of fortune is ahead for you, Pisces. Some part of your past will be redeemed, quite possibly with the sexy help of a divine ally.

HOMEWORK: Look in the mirror and tell yourself an edgy but fun truth you've never spoken. If you care to share, write Truth-rooster@gmail.com.

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ZOO WE MAMA!!!
Looking for some one to hang out with.I'm a big time stoner so if your a stoner we could have a good time. Mainly lookin for guys 20 to 26. **Addy89**, 21, **#105924**

CRAFTYGIRL
I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, ♀, **#105791**

DISCREET FUN
i'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, **#105766**



SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, **#103646**

HOT BI-GIRL
lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, ♀, **#105770**



WONDERING ABOUT YOU...
You: Post ads here. Me: Journalist wondering what motivates you to do so. **Inquisitivewriter**, 22, **#105919**

PANSEXUAL
I don't know what I want and that's what I'm looking for to find out what I want. **krys-tal2727**, 19, **#105900**

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, **#105142**

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, **#104721**

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, **#101108**



WILDNIGHTRIDE
I want it without any strings attached. I know how to cook delicious meals and love to share 'em with my partner. Followed after, I can play for hours. **vik-kie**, 33, **#105926**

ORGASM GIVER
i'm looking for a long term fwb. i hope we click outside of the bedroom. would like to find someone to spend time with and have sleepovers. **chink4u**, 35, **#105917**

LET'S HAVE FUN
As the saying goes...willing to try anything once. I'm sure after a few drinks we can figure this out... Must be in good shape as I am. **feedingthemeteter**, 41, **#105913**

OPEN MINDED SEX
34 blonde blue eyes 5-10 clean cut shaved hwp open minded love sex easy going like to please lookin for fwb want a strong and exciting sexual friendship. **manxxx**, 34, **#105896**

AMAZINGLY WONDERFUL
like to meet a woman who can keep up with me in the sack! One who likes to keep her eyes open, and willing to explore and share your sexuality! **GreyboyAllstar**, 49, **#105893**

LOVE TO LICK
if ur clean and decent and interested hit me up. **cgro2010**, 31, **#105869**

SUB NEEDS MISTRESS
Looking to fulfill a humiliation/ domination fantasy. I want a mistress to dominate me, give anal, mock, scold, make me her human pet, and generally force my submission. **Owned85**, 25, **#105882**

ASS SECRET
Discreet or anonymous encounters. **Bangerang7**, 18, **#105878**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a 23-year-old straight female. A year ago, I moved across the country after college to live with my boyfriend of four years. He is in graduate school and is the only person I really know here – I am working two part-time jobs, and my coworkers are either much older than me or a very long commute away – so I have been hanging out with him and his friends in my free time. I've developed a huge crush on one of his good friends, and I don't know what to do about it.

I feel really guilty about it, even though I haven't acted on it and doubt anything would happen since I see this friend only when we hang out together in groups. I'm not sure if I should tell either my boyfriend or the friend about this attraction because it would possibly (certainly?) make my social interactions totally uncomfortable and I am basically friendless outside of my boyfriend's social circle. It's hard to get over a crush you see all the time and haven't been directly rejected by. Any advice you could give me about how to approach this?

Uncomfortably Ogling Friend

Once in a great while, I donate the right to answer a Savage Love letter to charity. Grant Thornley was the winning bidder in an auction last fall, and the money he spent for the dubious honor of giving advice in this space went to organizations that support neglected children and the homeless. Grant is a Seattle-based career-management consultant, and what follows is Grant's advice for UOF:

"It'd be one thing if you'd said, 'I've fallen head over heels in love with a friend of my boyfriend's; he's my soul mate, and I'll die if I am not with him.' But you didn't say 'love,' you said 'crush,' which to me is something that is both surmountable and surely not worth fucking up more than one relationship.

"It's intriguing, UOF, that you don't give any indication of how things are between you and your boyfriend right now. Obviously, you're pretty committed – been together for four years, moved across the country to be with the guy. Yet, despite this pretty serious level of commitment, the primary negative outcome you see of admitting to your boyfriend and/or crush that you have these feelings is that it would make your social interactions 'uncomfortable'? You don't mention your boyfriend possibly being hurt, or perhaps screwing up his relationship with your crush, or causing a rift between you and your boyfriend. You're worried about uncom- fortableness. It seems like you almost don't care. I think there's something else going on.

"You moved far from home – do you feel isolated? Do you feel bored and/or lonely? If your boyfriend is busy in grad school, it could be that you're also feeling neglected. Plus you're working two jobs – and even if they're both part-time, that's still a pain in the ass. I think it might be that you're just not feeling great about life in general right now, and this crush is symptom of that. But acting on an impulse that could make things worse for everyone isn't the way to fix any of this.

"If you're friendless outside your boyfriend's circle of friends, get some friends of your own, forfucksake. If you've lived in that new locale for a whole year and have not met anyone you could be friendly with, you're not trying. Look for people who have similar interests, whether it's fine art, tea making, needlepoint, video games, rugby, animal husbandry, or what-ever floats your boat.

"There's a saying where I come from: 'Don't shit where you eat.' Do not crap in the only social circle you have right now, UOF. Walk the fuck away from this friend of your boyfriend's, and find some friends of your own. Oh, and if you're so VERY susceptible to crushing on a friend of your boyfriend's, it sounds like you and the boyfriend need to have a talk ASAP, because you, my friend, are just not happy right now. Good luck."

Thank you, Grant, for your generous donation and your well-written response ... and now, if you don't mind, I'm going to jump down your throat:

Whenever a married/partnered/girlfriended/boyfriended person wants to fuck someone who isn't her spouse/partner/girlfriend/boyfriend – when a technically unavailable person finds herself crushing out on someone else – people insist that the crush has to be a symptom of *something*. UOF, for example, wouldn't be having this crush, Grant writes, if she weren't feeling neglected, unhappy, and isolated. By implication, people who are content at home – people who aren't feeling neglected, unhappy, and isolated – don't have crushes.

I don't mean to jump down Grant's throat ... or not *just* Grant's throat. This is a point you hear people – advice columnists, couples counselors, Drs. Laura and Phil – making all the time: Married/partnered people who are happy at home don't experience inappropriate or awkward crushes on others. The eyes of happily partnered people – to say nothing of their genitalia – never, ever wander. So if you're having a crush on someone you're not supposed to, well, that must mean something is very seriously wrong with your relationship. It's a *symptom*. Of something. Something dire. Diagnose the illness, treat it, and you'll be cured.

This, of course, is complete and total bullshit. Happily married/partnered/boyfriended/ girlfriended people have crushes on other people *all the time*. Not because we're unhappy or because there's something wrong with us or because our relationships are somehow diseased. It happens because – I hope everyone is sitting down for this – however attracted we are to our spouses/partners/boyfriends/girlfriends, *other people are also attractive*.

So it's entirely possible that you have a crush on this guy, UOF, because he's hot and you want to fuck him, independent of your feelings for your boyfriend and/or his graduate program. Crushes are normal, and our relationships – closed or open – would be less stressful if we weren't expected to go around pretending that we never find anyone else attractive. And our relationships would be more likely to survive the inevitable, normal, natural crushes-on-others if we weren't led to believe that attraction is a zero-sum game, i.e., that finding someone else attractive means you must find your partner less attractive.

All that said, UOF, while your crush doesn't *have* to mean something, it still could. The indifference you display toward your boyfriend's feelings, which Grant rightly highlights, could mean that your crush is the person you really want to be with. Sometimes, people meet the people they wind up with under awkward, embarrassing, and painful circumstances. This could be one of those times.

Help! I'm a 21-year-old female with a 20-year-old boyfriend. We've been together about a year. Eight months ago, he was in a horrible accident, which left him without his left hand. We didn't have sex until after he was hurt. The sex is great, but he will only do it doggie-style, which is fine, and he doesn't do foreplay! Nothing! But he expects blowjobs and handjob every time we have sex! Is our relationship screwed? Every time I bring this up, he tells me he doesn't know what I want him to do. Hello! It's not that hard!

Please Help Me

I'm not sure what his missing left hand has to do with ... anything ... but, um, here goes: Take your one-handed boyfriend at his word, PHM. Chalk up the complete lack of foreplay – lacking for you (it sounds like he's getting plenty) – to his youth and inexperience, and provide the direction he needs. He says he doesn't know what to do. So tell him: a hand here, a tongue there, this squeezed, that rubbed. If he can't do as he's told, tell him no more doggie-style, no more blowjobs, no more handjobs, and no more girlfriend.

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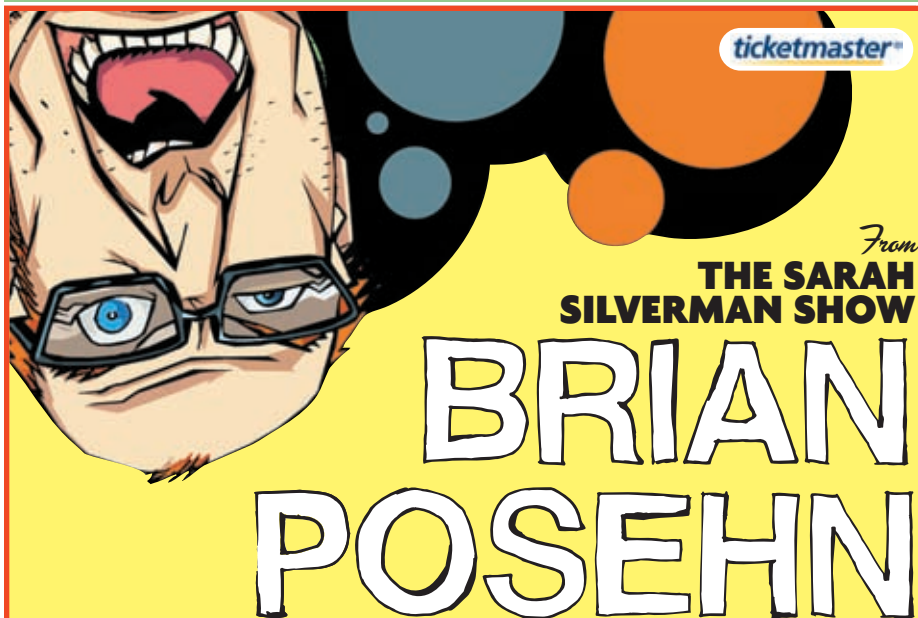
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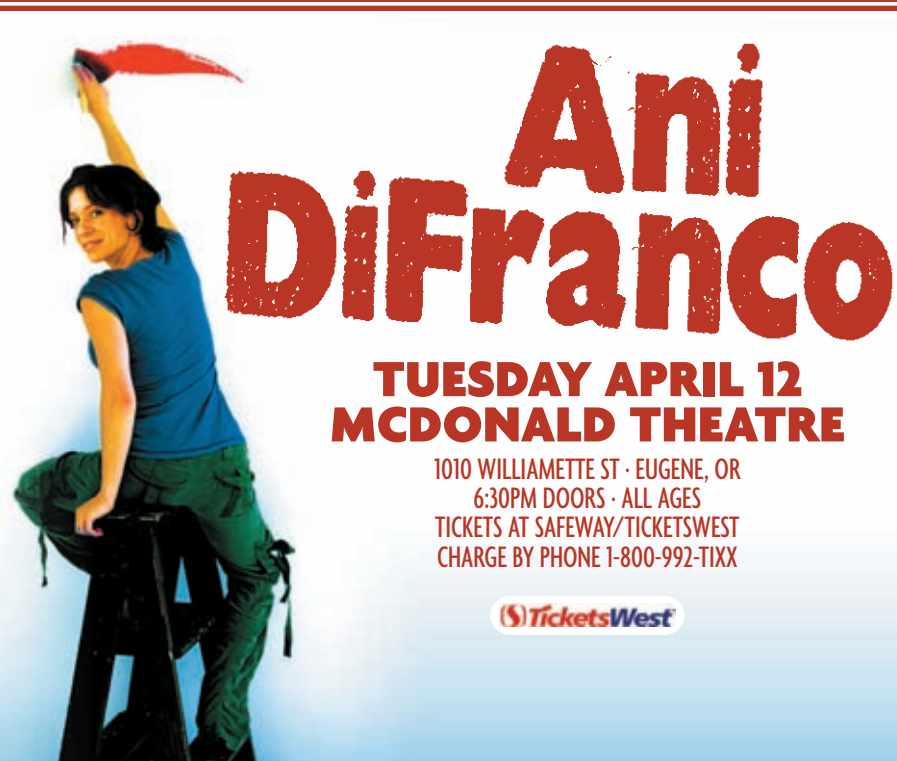
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